



## Mike Magatagan

United States (USA), SierraVista

### Sinfonia: "Wer Dank opfert, der preiset mich" for Flute & Strings ((BWV 18 No 1) ) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Sinfonia: "Wer Dank opfert, der preiset mich" for Flute & Strings [(BWV 18 No 1) ]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and string quintet
<b>Style:</b>	Baroque
<b>Comment:</b>	Gleichwie der Regen und Schnee vom Himmel fällt (Just as the rain and snow fall from heaven), BWV 18,[a] is an early church cantata by Johann Sebastian Bach. He composed it in Weimar for the Sunday Sexagesimae, the second Sunday before Lent, likely by 1713. Bach worked for the court in Weimar from 1708. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Wei... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



10

Fl  
V1  
V2  
Va  
Vc  
Cb

14

Fl  
V1  
V2  
Va  
Vc  
Cb

19

Fl

V1

V2

Va

Vc

Cb

8

Detailed description: This system contains measures 19 through 23. The Flute (Fl) part begins with a whole note G4, followed by a half note A4, and then a melodic line starting on B4. The Violin I (V1) part has a whole rest in measure 19, then enters in measure 20 with a melodic line. The Violin II (V2) and Viola (Va) parts play a rhythmic eighth-note pattern. The Violoncello (Vc) and Contrabass (Cb) parts play a similar eighth-note pattern. A double bar line with the number 8 is at the end of the system.

24

Fl

V1

V2

Va

Vc

Cb

8

Detailed description: This system contains measures 24 through 28. The Flute (Fl) part continues its melodic line. The Violin I (V1) part plays a melodic line with slurs. The Violin II (V2) and Viola (Va) parts continue their eighth-note pattern. The Violoncello (Vc) and Contrabass (Cb) parts continue their eighth-note pattern. A double bar line with the number 8 is at the end of the system.

28

Fl  
V1  
V2  
Va  
Vc  
Cb

33

Fl  
V1  
V2  
Va  
Vc  
Cb

37

Fl

V1

V2

Va

Vc

Cb

41

Fl

V1

V2

Va

Vc

Cb

46

Fl  
V1  
V2  
Va  
Vc  
Cb

50

Fl  
V1  
V2  
Va  
Vc  
Cb

55

Fl  
V1  
V2  
Va  
Vc  
Cb

60

Fl  
V1  
V2  
Va  
Vc  
Cb



64

Fl  
V1  
V2  
Va  
Vc  
Cb

68

*rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb