



Mike Magatagan

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Sinfonia: "Wir müssen durch viel Trübsal" for Marimba & Strings (BWV 146 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia: "Wir müssen durch viel Trübsal" for Marimba & Strings [BWV 146 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Marimba and strings
Style:	Baroque
Comment:	Wir müssen durch viel Trübsal (We must pass through great sadness), BWV 146, is a cantata by Johann Sebastian Bach, a church cantata for the third Sunday after Easter. Bach composed it in Leipzig in 1726 or 1728. Bach composed the cantata in Leipzig for the third Sunday after Easter, called Jubilate. The prescribed readings for the Sunday were from the First Epistle of Peter, Submit yourselves to every ordinance of man (1 Peter 2:11–20), and f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sinfonia: "Wir müssen durch viel Trübsal"

J.S. Bach (BWV 146 No. 1)

Arranged for Marimba & Strings by Mike Magatagan 2014

Andante

Marimba

Violins 1

Violins 2

Violas

Cellos

Basses

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

f

mf

8

Detailed description of the musical score: This is a page of a musical score for a marimba and string ensemble. The title is 'Sinfonia: "Wir müssen durch viel Trübsal"' by J.S. Bach, BWV 146 No. 1, arranged by Mike Magatagan in 2014. The tempo is marked 'Andante'. The score is in G minor (one flat) and 3/4 time. The instruments listed are Marimba, Violins 1 and 2, Violas, Cellos, Basses, M (Mandolin), Violins 1a and 1b, Violins 2a and 2b, Viola, Violoncello, and Contrabass. The Marimba part is mostly rests. The Violins 1 and 2 parts play a rhythmic eighth-note pattern starting with a forte (*f*) dynamic. The Viola, Cello, and Bass parts play a similar pattern. The Mandolin part is mostly rests. The Violins 1a and 1b parts play a melodic line starting with a mezzo-forte (*mf*) dynamic. The Violins 2a and 2b parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second and third measures are marked with a mezzo-forte (*mf*) dynamic. The score is numbered 8 at the bottom left.

Musical score for measures 7-9. The score includes parts for Marimba (M), Violins 1a and 1b (V1a, V1b), Violins 2a and 2b (V2a, V2b), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Marimba part begins with a forte (*f*) dynamic and a complex rhythmic pattern. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 10-12. The score includes parts for Marimba (M), Violins 1a and 1b (V1a, V1b), Violins 2a and 2b (V2a, V2b), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Marimba part continues with a complex rhythmic pattern. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 13-16. The score includes parts for Marimba (M), Violins I (V1a), Violins II (V1b), Violins III (V2a), Violins IV (V2b), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in G minor and 3/4 time. Measure 13 starts with a treble clef and a key signature of one flat. The marimba part features a melodic line with grace notes and slurs. The strings provide harmonic support with rhythmic patterns.

Musical score for measures 17-20. The score includes parts for Marimba (M), Violins I (V1a), Violins II (V1b), Violins III (V2a), Violins IV (V2b), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music continues in G minor and 3/4 time. Measure 17 starts with a treble clef and a key signature of one flat. The marimba part has a more active role with sixteenth-note patterns. The strings continue their rhythmic accompaniment.

Musical score for measures 21-23. The score is for a Marimba and String ensemble. The Marimba (M) part is in the top staff, featuring a complex melodic line with many sixteenth notes. The strings (V1a, V1b, V2a, V2b, Va, Vc, Cb) are in the lower staves. The strings play a rhythmic pattern of eighth notes, with some parts having rests. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for measures 24-26. The score continues from the previous system. The Marimba (M) part is in the top staff, featuring a complex melodic line with many sixteenth notes. The strings (V1a, V1b, V2a, V2b, Va, Vc, Cb) are in the lower staves. The strings play a rhythmic pattern of eighth notes, with some parts having rests. The key signature is one flat (B-flat), and the time signature is 4/4.

27

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

30

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

33

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

36

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

39

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

43

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

46

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

49

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

52

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

55

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

59

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

62

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

65

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

68

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

71

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

74

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

77

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

80

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

83

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

86

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

89

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

93

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

96

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

99

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

102

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

105

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

108

rit.

Cadenza

ad. Lib.

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

110

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

a Tempo

Musical score for measures 111-112. The score is for a Marimba (M) and a String ensemble (V1a, V1b, V2a, V2b, Va, Vc, Cb). The Marimba part features a complex, rhythmic pattern of sixteenth and thirty-second notes. The strings are mostly silent, with some notes appearing in the final measure of the system.

Musical score for measures 113-114. The Marimba (M) part continues with a complex, rhythmic pattern. The string ensemble (V1a, V1b, V2a, V2b, Va, Vc, Cb) is more active, playing a melodic line that moves in parallel motion with the Marimba's bass line.

115

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

118

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

121

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

124

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

127

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

130

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

133

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

137

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

140

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

143

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

140

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

150

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

155

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

160

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

164

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

167

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

8

170

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

174

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

177

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

180

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

183

M

V1a

V1b

V2a

V2b

Va

Vc

Cb

f

f

f

f

f

f

f

187

M

V1a

V1b

V2a

V2b

Va

Vc

Cb