



Ralf Behrens

Germany, Edewecht

Sleepers, Awake (BWV 645 - F major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sleepers, Awake [BWV 645 - F major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Guitar

Bassoon

8

4/4

Measures 1-2 of the piece. The guitar part (treble clef) starts with a quarter rest, followed by eighth-note patterns. The bassoon part (bass clef) starts with a quarter rest, followed by a steady eighth-note accompaniment.

3

8

Measures 3-4. The guitar part continues with eighth-note patterns. The bassoon part continues with eighth-note accompaniment.

5

8

Measures 5-6. The guitar part features a more complex eighth-note pattern. The bassoon part continues with eighth-note accompaniment.

7

8

Measures 7-8. The guitar part has a melodic line with some accidentals. The bassoon part continues with eighth-note accompaniment.

9

8

Measures 9-10. The guitar part has a melodic line with some accidentals. The bassoon part continues with eighth-note accompaniment.

11

8

Measures 11-12. The guitar part has a melodic line with some accidentals. The bassoon part continues with eighth-note accompaniment.

13

Musical notation for measures 13 and 14. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 14 in both staves.

15

Musical notation for measures 15 and 16. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 16 in both staves.

17

Musical notation for measures 17 and 18. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 18 in both staves.

19

Musical notation for measures 19 and 20. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 20 in both staves.

21

Musical notation for measures 21 and 22. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 22 in both staves.

23

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Musical notation for measures 23 and 24. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with quarter notes. A fermata is placed over the final note of measure 24 in both staves.