



# Ralf Behrens

Germany, Edewecht

## Sleepers, Awake (BWV 645 - F major - in Eb - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sleepers, Awake [BWV 645 - F major - in Eb - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# BWV 645 - Sleepers, Awake

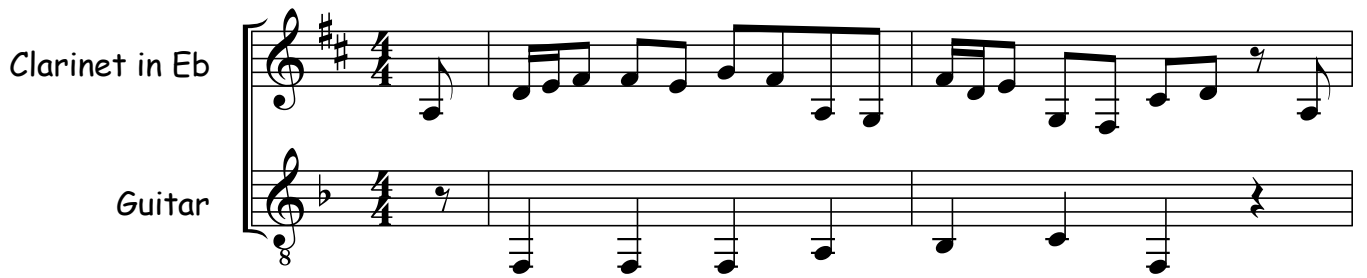
Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe


♩ = c. 62

Clarinet in Eb

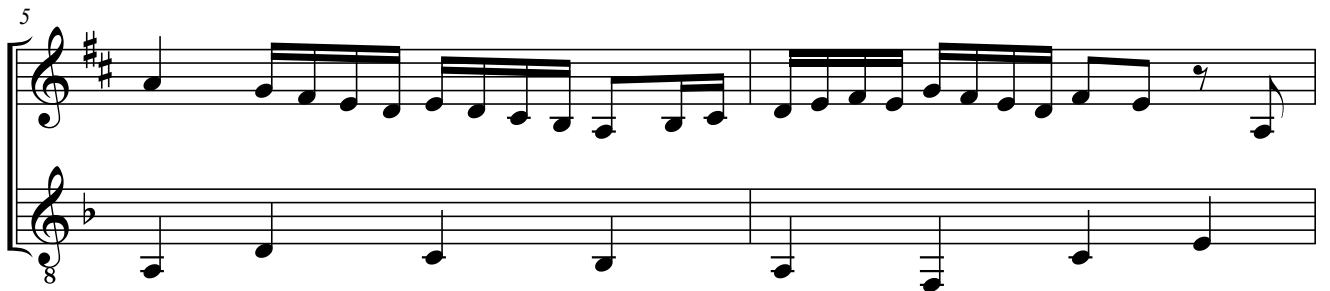
Guitar



3



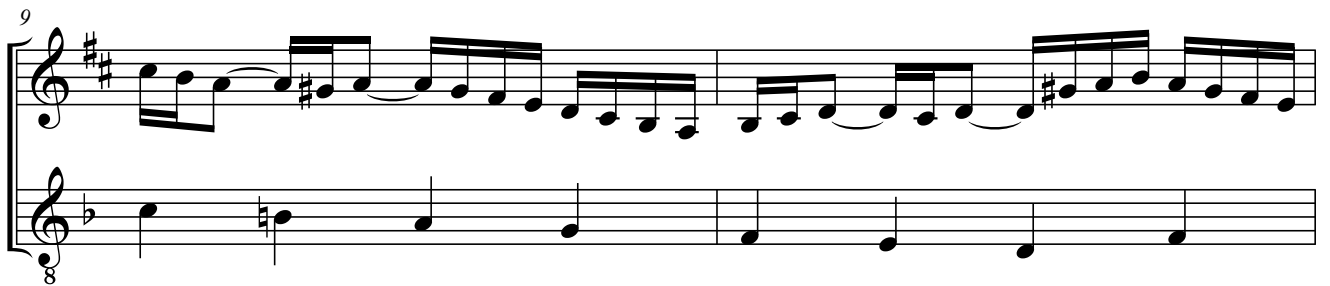
5



7



9



11



13

Musical notation for measures 13-14. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 14 in both staves.

15

Musical notation for measures 15-16. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 16 in both staves.

17

Musical notation for measures 17-18. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 18 in both staves.

19

Musical notation for measures 19-20. The right hand (treble clef) plays a melodic line with quarter notes and eighth notes. The left hand (bass clef) plays a bass line with quarter notes. A fermata is placed over the final note of measure 20 in both staves.

21

Musical notation for measures 21-22. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 22 in both staves.

23

*rit.*

Musical notation for measures 23-24. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a bass line with eighth notes. A fermata is placed over the final note of measure 24 in both staves.