



Ralf Behrens

Germany, Edewecht

Sleepers, Awake (BWV 645 - F major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sleepers, Awake [BWV 645 - F major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Electric Guitar

Guitar

3

5

7

9

11

13

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. Both staves have an '8' below the first staff line.

15

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. Both staves have an '8' below the first staff line.

17

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. Both staves have an '8' below the first staff line.

19

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. Both staves have an '8' below the first staff line.

21

Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. Both staves have an '8' below the first staff line.

23

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Two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. Both staves have an '8' below the first staff line. The piece concludes with a double bar line.