



Ralf Behrens

Germany, Edewecht

Wo soll ich fliehen hin (BWV 5-7 - G minor - SATB - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wo soll ich fliehen hin [BWV 5-7 - G minor - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 5-7 - Wo soll ich fliehen hin

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 92

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for measures 1-4 of BWV 5-7. The score is in G minor (two flats) and common time. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Tenor Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bass Recorder part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Musical notation for measures 5-8 of BWV 5-7. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Tenor Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bass Recorder part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a dotted quarter note G4.

Musical notation for measures 9-12 of BWV 5-7. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Tenor Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Bass Recorder part starts with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, and a dotted quarter note G4.