



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonata 2 (BWV 1003) - Andante
Composer:	Bach, Johann Sebastian
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute and Piano
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonata 2 (BWV 1003) - Andante

Arr. Philippe Cornu - 2021

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 40$

Flûte

mp

Piano

4

Fl.

Pia.

7

Fl.

Pia.

10

Fl.

Pia.

14

Fl.

Pia.

17

Fl.

Pia.

19

Fl.

Pia.

22

Fl.

Pia.

25

Fl.

Pia.

1.

28

Fl.

Pia.

2.

Piano

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$\text{♩} = 40$

Measures 1-4 of the piano score. The music is in 3/4 time and G major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note accompaniment.

Measures 9-13 of the piano score. Measure 11 contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the section, while the second ending concludes the phrase.

Measures 14-17 of the piano score. The right hand features a more complex melodic line with sixteenth-note runs, and the left hand continues with the quarter-note accompaniment.

Measures 18-21 of the piano score. The right hand continues with sixteenth-note patterns, and the left hand maintains the quarter-note accompaniment.

22

Musical score for measures 22-25. The score is written for piano in G major, 4/4 time. Measure 22 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 23 continues the melody with a sharp sign on the second measure. Measure 24 shows a more complex treble part with sixteenth-note runs. Measure 25 concludes with a final chord and a fermata.

26

Musical score for measures 26-28. Measure 26 starts with a treble clef and a bass clef, both containing chords. Measure 27 is the first ending, marked '1.', with a treble clef melody and a bass clef accompaniment. Measure 28 is the second ending, marked '2.', which concludes with a double bar line and repeat dots.

Flûte

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$\text{♩} = 40$

1 *mp*

5

9

13

17

20

25

29