



Mike Magatagan

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Sonata: "Der Himmel lacht! Die Erde jubiliert" for Small Orchestra (BWV 31 No 1)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata: "Der Himmel lacht! Die Erde jubiliert" for Small Orchestra [BWV 31 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Der Himmel lacht! Die Erde jubiliert (Heaven laughs! Earth exults), BWV 31,[a] is a cantata by Johann Sebastian Bach, church cantata for the first day of Easter. Bach composed the cantata in Weimar and first performed it on 21 April 1715. On March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility f... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata: "Der Himmel lacht! Die Erde jubilieret"

J.S. Bach (BWV 31 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2015

Allegro (♩ = 72) %

Piccolo Trumpet *mf*

B♭ Trumpet *mf*

Horn in F *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Bassoon *mf*

Timpani *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is arranged for a small orchestra. It features 12 staves, each with a specific instrument label on the left. The top staff is for Piccolo Trumpet, followed by B♭ Trumpet, Horn in F, Flute, Oboe, B♭ Clarinet, English Horn, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score is in 6/8 time and begins with a repeat sign. The music consists of rhythmic patterns of eighth and sixteenth notes across all instruments.

6

Pt

Tr

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

10

Pt
Tr
Fh
Fl
Ob
Cl
Eh
Ba
Ti
V1
V2
Va
Vc

14

Pt

Tr

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

18

Pt
Tr
Fh
Fl
Ob
Cl
Eh
Ba
Ti
V1
V2
Va
Vc

This musical score page contains measures 22 through 25 of a piece. The instruments are arranged in the following order from top to bottom: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter notes. Specific performance markings include a trill (tr) on the Tr staff in measure 23 and a fermata (f) on the Pt staff in measure 24. The bottom of the page contains a footer with the title, composer, arranger, and contact information.

26

Pt
 Tr
 Fh
 Fl
 Ob
 Cl
 Eh
 Ba
 Ti
 V1
 V2
 Va
 Vc

Musical score for measures 29-31, featuring instruments: Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score includes various musical notations such as rests, notes, and trills.

32

Pt
Tr
Fh
Fl
Ob
Cl
Eh
Ba
Ti
V1
V2
Va
Vc

The image displays a musical score for measures 36 through 39 of a piece. The score is arranged in two systems of staves. The top system includes parts for Pt (Trumpet), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), and Ti (Trombone). The bottom system includes parts for V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a prominent melodic line, while the strings provide a rhythmic accompaniment.

40

Pt
 Tr
 Fh
 Fl
 Ob
 Cl
 Eh
 Ba
 Ti
 V1
 V2
 Va
 Vc

43

Pt

Tr

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

47

Pt
Tr
Fh
Fl
Ob
Cl
Eh
Ba
Ti
V1
V2
Va
Vc

51

Pt
Tr
Fh
Fl
Ob
Cl
Eh
Ba
Ti
V1
V2
Va
Vc

55

Pt
 Tr
 Fh
 Fl
 Ob
 Cl
 Eh
 Ba
 Ti
 V1
 V2
 Va
 Vc

59 D.S.

The musical score consists of 14 staves, each representing a different instrument. The instruments are: Pt (Piccolo), Tr (Trumpet), Fh (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into four measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the patterns. The third measure features several trills (tr) and a flat (b) in the Viola part. The fourth measure concludes the section with a double fermata (D.S.).

63

Pt

Tr

Fh

Fl

Ob

Cl

Eh

Ba

Ti

V1

V2

Va

Vc

rit.

tr