



# Mike Magatagan

United States (USA), SierraVista

## Sonata No. 2 for Flute & Harpsichord (BWV 1031) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata No. 2 for Flute & Harpsichord [BWV 1031]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute & Harpsichord
<b>Style:</b>	Baroque
<b>Comment:</b>	Johan Sebastian Bach, composer, violinist and keyboard virtuoso, was born on March 21, 1685 in Eisenach, Germany and died on July 28, 1750 in Leipzig, Germany. Today, he is probably the most famous composer of the Baroque Period in music (1600-1750) and definitely represents the culmination of Baroque style. One of the main differences between Baroque style and that of the Classical Period (1750-1825) which followed, was the use of counterpoint... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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14

F

H

17

F

H

20

F

H

23

F

H

26

F

H

29

F

H

32

F

H

35

F

H

39

F

H

42

F

H

44

F

H

47

F

H

50

F

H

Detailed description: This system covers measures 50 to 52. The Flute part (F) begins with a melodic line in the treble clef, featuring eighth-note patterns and a slur over measures 51 and 52. The Harpsichord part (H) is in the grand staff (treble and bass clefs). The right hand (RH) is mostly silent, indicated by a horizontal line with a fermata. The left hand (LH) provides a rhythmic accompaniment with eighth-note patterns and some rests.

53

F

H

Detailed description: This system covers measures 53 to 55. The Flute part (F) is mostly silent, with a few notes in measure 53. The Harpsichord part (H) features a more active right hand (RH) with sixteenth-note patterns and a fermata in measure 55. The left hand (LH) continues with a steady eighth-note accompaniment.

56

F

H

Detailed description: This system covers measures 56 to 58. The Flute part (F) has a melodic line with eighth-note patterns and slurs. The Harpsichord part (H) has a very active right hand (RH) with sixteenth-note patterns, while the left hand (LH) remains a steady eighth-note accompaniment.

59

F

H

Detailed description: This system covers measures 59 to 61. The Flute part (F) continues with a melodic line, including a trill-like figure in measure 60. The Harpsichord part (H) has a right hand (RH) with sixteenth-note patterns and some rests, and a left hand (LH) with eighth-note accompaniment.

62

F

H

65

F

H

68

F

H

72

**II. Siciliano** (♩ = ca. 50)

F

H

75

F

H

79

F

H

83

F

H

86

F

H



89

F

H

93

F

H

97

F

H

101

F

H

III. Allegro (♩ = ca. 96)

105

F

H

112

F

H

119

F

H

126

F

H

133

F

H

140

F

H

147

F

H

154

F

H

161

F

H

168

F

H

176

F

H

183

F

H

190

F

H

197

F

H

204

F

H

211

F

H

218

F

H

225

F

H

232

F

H

239

F

H