



# Mike Magatagan

United States (USA), SierraVista

## Sonata III for Viola & Piano (BWV 1032) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonata III for Viola & Piano [BWV 1032]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Baroque  
**Comment:**

The Bach-Gesellschaft edition, the original complete collection of Bach's works, was in 46 volumes published in Leipzig between 1851 and 1899. It included 3 Sonatas for Flute and Keyboard (i.e., an actual keyboard part - BWV 1030 in B Minor, BWV 1031 in A Major and BWV 1032 in Eb Major) and a Sonata for Violin and Keyboard (BWV 1020 in G Minor) as well as 3 Sonatas for Flute and Continuo (i.e., a figured bass part - BWV 1033 in C Major, BWV 1034 ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Sonata III

J.S. Bach (BWV 1032)

Arranged for Viola & Piano by Mike Magatagan 2014

## I. Vivace (♩ = ca. 144)

Viola

Piano

*mf*

V

P

V

P

*mf*

V

P

*tr*

13

V

P

16

V

P

19

V

P

22

V

P

25

V

P

28

V

P

31

V

P

34

V

P

37

V

P

40

V

P

43

V

P

46

V

P

49

V

P

52

V

P

54

V

P

56

V

P

59

61

Note: This movement (Vivace) is missing 46 measures (measures 63-100 have been reconstructed by Ubaldo Di Gregorio in Red below).

63

65

67

V

P

69

V

P

71

V

P

73

V

P



75

V

P

Detailed description: This system covers measures 75 and 76. The Viola part (V) is in the bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 76. The Piano part (P) is in treble and bass clefs, providing harmonic support with chords and moving lines. Red dots are placed above notes in both parts to indicate fingerings.

77

V

P

Detailed description: This system covers measures 77 and 78. The Viola part (V) continues the melodic line with a trill in measure 77 and a fermata in measure 78. The Piano part (P) features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Red dots indicate fingerings throughout.

79

V

P

Detailed description: This system covers measures 79 and 80. The Viola part (V) has a melodic line with a fermata in measure 80. The Piano part (P) continues with intricate sixteenth-note passages in both hands. Red dots indicate fingerings.

81

V

P

Detailed description: This system covers measures 81 and 82. The Viola part (V) features a melodic line with a trill in measure 82. The Piano part (P) has a complex texture with sixteenth-note patterns and trills in both hands. Red dots indicate fingerings.

83

V

P

86

V

P

*tr*

88

V

P

91

V

P

*tr*

93

V

P

96

V

P

End of Reconstruction —

98

V

P

Bach Original

101

V

P



V 14

P

Detailed description: This system covers measures 14, 15, and 16. The Viola part (V) is in the alto clef (C4 on the second line) with a key signature of one flat. It features a melodic line with eighth-note patterns and slurs. The Piano part (P) is in the grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and moving lines in both hands, including some grace notes.

V 17

P

Detailed description: This system covers measures 17, 18, and 19. The Viola part (V) continues the melodic development with a trill (tr) in measure 19. The Piano part (P) maintains the harmonic texture with intricate patterns in both hands, including slurs and grace notes.

V 20

P

Detailed description: This system covers measures 20, 21, and 22. The Viola part (V) features a trill (tr) in measure 20. The Piano part (P) continues with complex rhythmic and melodic patterns in both hands, including slurs and grace notes.

V 23

P

Detailed description: This system covers measures 23, 24, and 25. The Viola part (V) continues with eighth-note patterns and slurs. The Piano part (P) provides harmonic support with moving lines in both hands, including slurs and grace notes.

26

V

P

29

V

P

32

V

P

35

V

P

### III. Allegro (♩ = ca. 86)

V

P

*mf*

*tr*

*tr*

V

P

*mf*

V

P

*tr*

V

P

*tr*

26

V

P

33

V

P

40

V

P

46

V

P



53

V

P

60

V

P

66

V

P

72

V

P

78

V

P

84

V

P

90

V

P

97

V

P

104

V

P

111

V

P

118

V

P

125

V

P

131

V

P

137

V

P

144

V

P

150

V

P

156

V

P

162

V

P

168

V

P

174

V

P

180

V

P

187

V

P

193

V

P

198

V

P

204

V

P

tr tr

210

V

P

tr tr

217

V

P

223

V

P

229

V

P

236

V

P

242

V

P

*rit.*

249

V

P

*molto riten.*