



# Mike Magatagan

United States (USA), SierraVista

## Sonata in G Minor for Viola & Harp (BWV 1020) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in G Minor for Viola and Harp
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Many believe that the Sonata in G Minor for Viola and Harp is almost certainly not a work of J.S. Bach (it may in fact have been composed by another composer). Furthermore, it is not clear what the intended ensemble might be, the intended ensemble might be, the intended ensemble might be, perhaps its smaller-toned

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Allegro

## from Sonata in G Minor

attrib. J.S. Bach (BWV 1020 No 1)

Arranged for Viola & Harp by Mike Magatagan 2014

Allegro

Harp

*mp*

H

H

V

*mp*

H

V

H

24

V

H

Detailed description: This system covers measures 24 to 26. The Viola part (V) begins with a sixteenth-note scale in the left hand, followed by a quarter rest and a half note. The Harp part (H) features a complex texture with sixteenth-note patterns in both hands, including a chromatic run in the right hand. The key signature is G minor (two flats).

27

V

H

Detailed description: This system covers measures 27 to 30. The Viola part (V) has a quarter rest in measure 27, followed by a sixteenth-note scale. The Harp part (H) continues with intricate sixteenth-note patterns, including a trill in the right hand. The key signature is G minor.

31

V

H

Detailed description: This system covers measures 31 to 34. The Viola part (V) features a continuous sixteenth-note scale. The Harp part (H) has a similar sixteenth-note texture with some melodic lines in the right hand. The key signature is G minor.

35

V

H

Detailed description: This system covers measures 35 to 38. The Viola part (V) continues with sixteenth-note patterns. The Harp part (H) maintains the sixteenth-note texture with some rests in the right hand. The key signature is G minor.

38

V

H

42

V

H

46

V

H

50

H

H

54

H

H

58

V

H

63

V

H

68

V

H

71

V

H

74

V

H

78

V

H

82

V

H

86

V

H

89

V

H

92

V

H

96

V

H

99

V

H

102

V

H

Detailed description: This system covers measures 102 to 104. The Viola part (V) is in the alto clef with a key signature of two flats. It starts with a whole rest in measure 102, followed by a whole rest in measure 103, and then a quarter rest in measure 104 before entering with a sixteenth-note figure. The Harp part (H) consists of a grand staff with a treble and bass clef. The right hand plays a continuous sixteenth-note pattern, while the left hand provides a simple harmonic accompaniment with whole notes and half notes.

105

V

H

Detailed description: This system covers measures 105 to 107. The Viola part (V) continues with the sixteenth-note figure from measure 104, moving up the scale. The Harp part (H) maintains the sixteenth-note pattern in the right hand and the harmonic accompaniment in the left hand.

108

V

H

Detailed description: This system covers measures 108 to 110. The Viola part (V) continues with the sixteenth-note figure. The Harp part (H) features a melodic line in the right hand with a trill (tr) in measure 110, while the left hand continues with the harmonic accompaniment.

111

V

H

Detailed description: This system covers measures 111 to 113. The Viola part (V) continues with the sixteenth-note figure. The Harp part (H) features a melodic line in the right hand with a trill (tr) in measure 113, while the left hand continues with the harmonic accompaniment.



115

V

H

118

V

H

121

V

H

125

V

H



# Adagio

from Sonata in G Minor

attrib. J.S. Bach (BWV 1020 No 2)

Arranged for Viola & Harp by Mike Magatagan 2014

Adagio

Viola

Harp

*mp*

V

H

V

H

V

H

18

V

H

Detailed description: This system contains measures 18, 19, and 20. The Viola part (V) is in the alto clef with a key signature of two flats. It features a melodic line with slurs and accents. The Harp part (H) is in the grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

21

V

H

Detailed description: This system contains measures 21, 22, 23, and 24. The Viola part continues its melodic development with slurs and accents. The Harp part maintains a steady accompaniment with chords and moving lines in both hands.

25

V

H

Detailed description: This system contains measures 25, 26, and 27. The Viola part shows a change in melodic direction with slurs and accents. The Harp part continues its accompaniment with chords and moving lines in both hands.

28

V

H

Detailed description: This system contains measures 28, 29, 30, and 31. The Viola part features a more active melodic line with slurs and accents. The Harp part continues its accompaniment with chords and moving lines in both hands.

V 32

H

V 36

H

V 40

H

V 44

H



# Allegro

## from Sonata in G Minor

attrib. J.S. Bach (BWV 1020 No 3)

Arranged for Viola & Harp by Mike Magatagan 2014

Allegro

Viola

Harp

*mp*

V

H

*tr*

V

H

V

H

24

V

H

29

V

H

34

V

H

39

V

H

43

V

H

48

V

H

53

V

H

57

V

H

63

V

H

68

V

H

73

V

H

78

V

H



83

V

H

89

V

H

95

V

H

*tr*

101

V

H

106

V

H

111

V

H

116

V

H

121

V

H