



Mike Magatagan

United States (USA), SierraVista

Sonata in C Major for Guitar (BWV 1005) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in C Major for Guitar [BWV 1005]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Guitar solo (standard notation)

Style: Baroque

Comment: Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sonata in C Major

J. S. Bach (BWV 1005)

Interpretation for Guitar by Mike Magatagan 2017

I. Adagio (♩ = 45)

Guitar

5

10 *rit.* **a Tempo**

14

19

24

29 *rit.* **a Tempo**

35 *rit.*

40 **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo** *rit.*

43 *tr* *rit.*

II. Fugue (Allabreve ♩ = 68)

Guitar

8

15

22

29

36

41

46

52

58

63

67

71

75

79

82

86

90

95

101

107

114

121

128

134

141

147

154

160

167

171

175

179

183

188

192

196

200

207

214

221

227

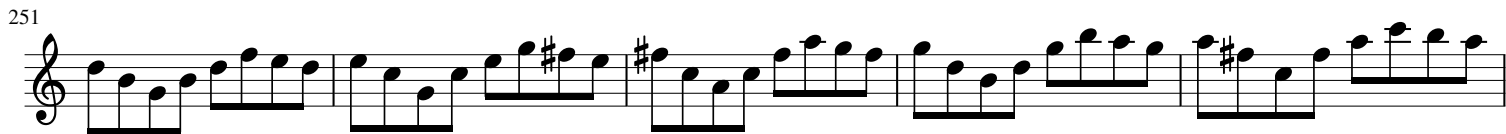
234

240


246



251



256



260



264



268



272



277

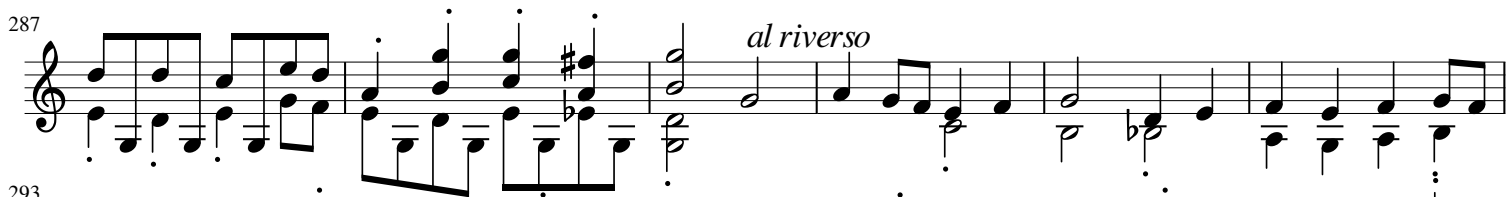


282

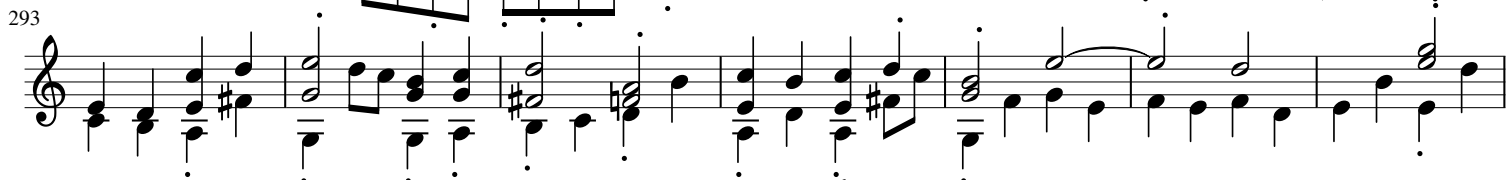


287

al rivesso



293



300

306

312

318

324

329

334

340

346

351 *rit.*

III. Largo (♩ = 35)

Guitar

3

6

9

12

15

18

20

IV. Allegro assai (♩ = 90)

Guitar 

4 

7 

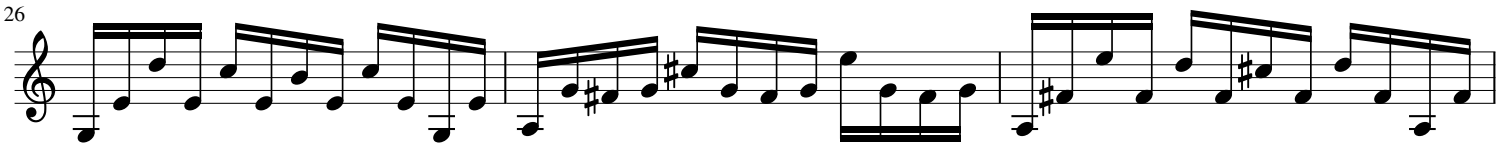
10 

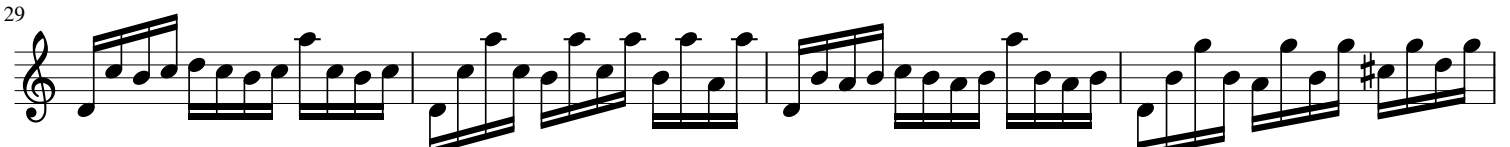
13 

17 

20 

23 

26 

29 

33 

36

39

42

46

49

52

55

58

61

64

67

70



73



76



79



82



85



88



91



94



97



100



rit.