



# Mike Magatagan

United States (USA), SierraVista

## Sonata in C Major for Organ (BWV 1033) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in C Major for Organ [BWV 1033]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was born in Eisenach, the capital duchy of Saxe-Eisenach, in present-day Germany, on 21 March 1685 O.S. (31 March 1685 N.S.). He was the son of Johann Ambrosius Bach, the director of the town musicians, and Maria Elisabeth Lämmerhirt. The second surviving son of J.S. Bach's first wife, Anna Barbara Bach, Philipp Emanuel was the most innovative and idiosyncratic of an extremely talented musical family. His music, unlike his father... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Sonata in C Major

J.S. Bach (BWV 1033) *Spurious*

Arranged for Pipe Organ by Mike Magatagan 2014

**I. Andante** (♩ = 60)

Organ *mf w/fonds d'Orgue*

4 *tr*

8 *rit.* *tr* **Presto** (♩ = 135)

12

17

Musical score for measures 17-21. Treble clef with a key signature of one flat. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes.

22

*rit.* *Adagio*

Musical score for measures 22-26. Treble clef with a key signature of one flat. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. The tempo changes from *rit.* to *Adagio* at measure 24.

II. Allegro (♩ = 105)

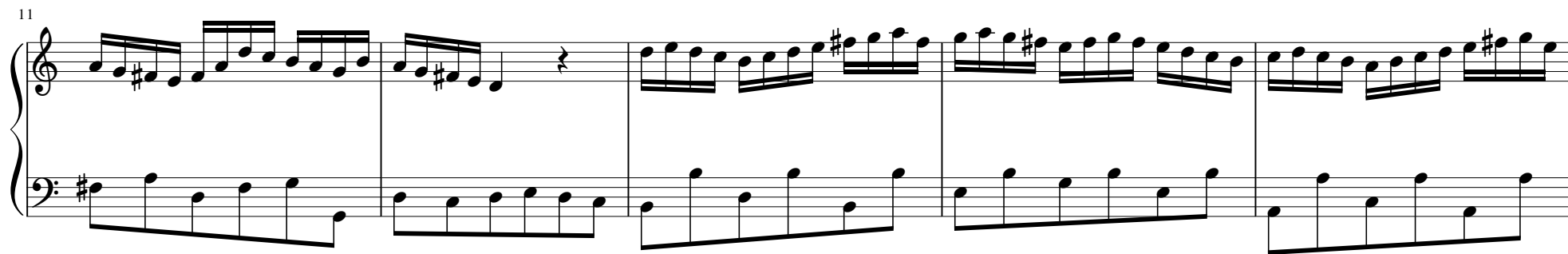
Organ *mf*

Musical score for the Organ section, measures 1-4. Treble clef with a key signature of one flat. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. The tempo is marked **II. Allegro** with a quarter note equal to 105. The dynamic is *mf*.

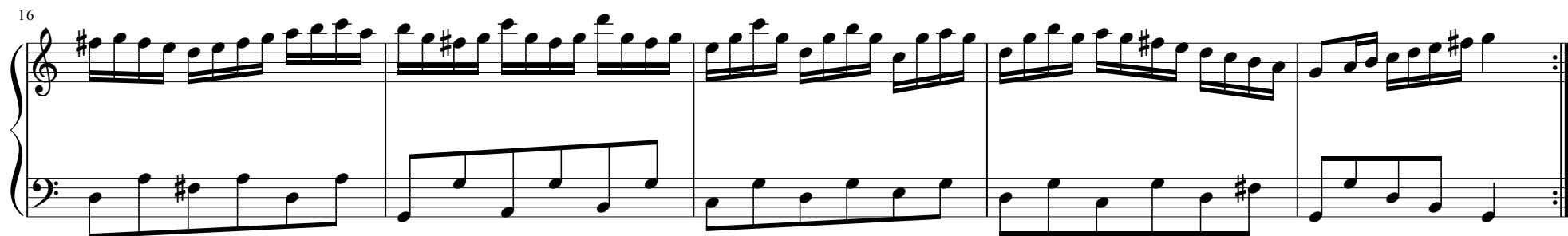
5

Musical score for measures 5-9. Treble clef with a key signature of one flat. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line.

11



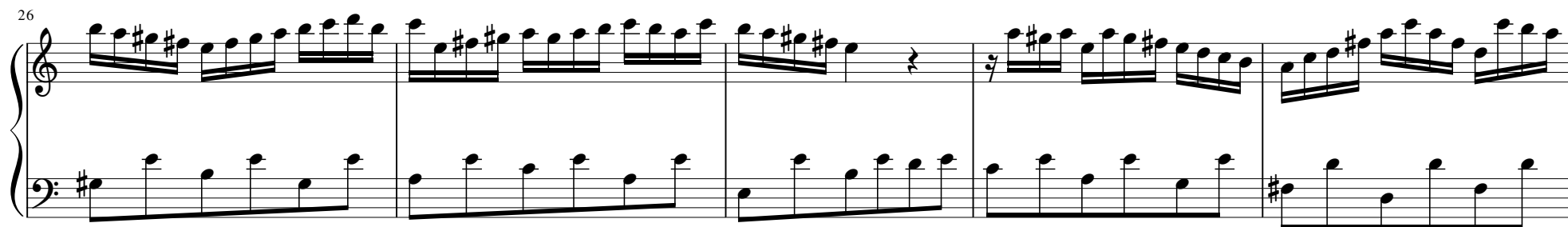
16



21



26



31

36

41

45

*rit.*

III. Adagio (♩ = 55)

Organ

*mf*

Musical notation for measures 1-3. The piece is in common time (C) and features a melody in the right hand with trills and a bass line in the left hand.

Musical notation for measures 4-7. The piece continues with a melody in the right hand and a bass line in the left hand.

Musical notation for measures 8-10. The piece continues with a melody in the right hand and a bass line in the left hand.

Musical notation for measures 11-14. The piece concludes with a melody in the right hand and a bass line in the left hand, ending with a trill and a fermata.

IV. Menuetto I (♩ = 135)

Organ

*mf*

9

*tr*

17 Menuetto II (♩ = 135)

*tr*

1. 2.

26

35

46 *Recap.*

*mf*

*tr*

51

*tr*

57

*tr*

*rit.*