



Mike Magatagan

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Sonata VI in G Major for String Trio (BWV 530) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata VI in G Major for String Trio [BWV 530]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	At some time in the vicinity of 1727 to 1730, Johann Sebastian Bach finished compiling a set of six organ sonatas that, records show, he intended as practice pieces for his oldest son, Wilhelm Friedemann Bach. It seems that the purpose was fulfilled; W.F. Bach got a prestigious appointment as organist of the Sophienkirche of Dresden, in 1733, and became widely known for his outstanding playing. The pieces in the set are sometimes called trio sona... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata VI

in G Major

J.S. Bach (BWV 530) 1730

Arranged for String Trio by Mike Magatagan 2016

I. Vivace (♩ = 90)

Violin *mf*

Viola *mf*

Cello *mf*

9

Vi

Va

Vc

18

Vi

Va

Vc

25

Vi

Va

Vc

32

Vi

Va

Vc

38

Vi
Va
Vc

45

Vi
Va
Vc

51

Vi
Va
Vc

57

Vi
Va
Vc

64

Vi
Va
Vc

72

Vi

Va

Vc

78

Vi

Va

Vc

84

Vi

Va

Vc

90

Vi

Va

Vc

96

Vi

Va

Vc

102

Vi
Va
Vc

This system contains measures 102 through 107. The Violin part (Vi) features a melodic line with a trill at the end of measure 107. The Viola part (Va) provides a rhythmic accompaniment with eighth notes. The Violoncello part (Vc) plays a steady eighth-note bass line.

108

Vi
Va
Vc

This system contains measures 108 through 113. The Violin part (Vi) continues its melodic development. The Viola part (Va) has a more active role with eighth-note patterns. The Violoncello part (Vc) maintains the eighth-note bass line.

114

Vi
Va
Vc

This system contains measures 114 through 120. The Violin part (Vi) has a more melodic and expressive line. The Viola part (Va) continues with eighth-note accompaniment. The Violoncello part (Vc) has a more active eighth-note bass line.

121

Vi
Va
Vc

This system contains measures 121 through 126. The Violin part (Vi) features a melodic line with a trill. The Viola part (Va) has a more active role with eighth-note patterns. The Violoncello part (Vc) maintains the eighth-note bass line.

127

Vi
Va
Vc

This system contains measures 127 through 132. The Violin part (Vi) features a melodic line with a trill. The Viola part (Va) has a more active role with eighth-note patterns. The Violoncello part (Vc) maintains the eighth-note bass line.

134

Vi
Va
Vc

140

Vi
Va
Vc

147

Vi
Va
Vc

153

Vi
Va
Vc

159

Vi
Va
Vc

167

Vi
Va
Vc

This system contains measures 167 through 174. The Violin part features a melodic line with eighth-note patterns and rests. The Viola part provides harmonic support with similar rhythmic figures. The Cello part has a more active bass line with eighth notes and rests.

175

Vi
Va
Vc

rit.

This system contains measures 175 through 182. The tempo is marked *rit.* (ritardando). The Violin part has a more melodic and expressive line, ending with a fermata. The Viola and Cello parts continue with their respective rhythmic patterns.

II. Lento ($\text{♩} = 32$)

Violin
Viola
Cello

mf

This system contains measures 183 through 190. The tempo is marked *II. Lento* with a quarter note equal to 32 beats. The Violin part starts with a *mf* dynamic and features a melodic line. The Viola and Cello parts provide harmonic support with a *mf* dynamic.

6

Vi
Va
Vc

This system contains measures 191 through 198. The Violin part has a melodic line with a triplet in measure 198. The Viola and Cello parts provide harmonic support.

9

Vi
Va
Vc

This system contains measures 199 through 206. The Violin part has a melodic line with a fermata in measure 206. The Viola and Cello parts provide harmonic support.

12

Vi
Va
Vc

15

1. *tr*

Vi
Va
Vc

18

2. *tr*

Vi
Va
Vc

22

Vi
Va
Vc

24

Vi
Va
Vc

26

Vi
Va
Vc

30

Vi
Va
Vc

33

Vi
Va
Vc

37

Vi
Va
Vc

40

1. *rit.* ♪ = 35

Vi
Va
Vc

III. Allegro (♩ = 88)

Violin

Viola

Cello

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

21

Vi
Va
Vc

This system contains measures 21 through 24. The Violin part (Vi) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in measure 24. The Viola part (Va) features a steady eighth-note accompaniment. The Cello part (Vc) provides a bass line with quarter and eighth notes.

25

Vi
Va
Vc

This system contains measures 25 through 27. The Violin part (Vi) continues with eighth-note patterns and includes a trill in measure 27. The Viola part (Va) has a more active role with eighth-note runs. The Cello part (Vc) maintains a consistent eighth-note accompaniment.

28

Vi
Va
Vc

This system contains measures 28 through 31. The Violin part (Vi) features a prominent sixteenth-note figure. The Viola part (Va) has a melodic line with eighth-note accompaniment. The Cello part (Vc) continues with a steady eighth-note accompaniment.

32

Vi
Va
Vc

This system contains measures 32 through 35. The Violin part (Vi) has a melodic line with eighth-note accompaniment. The Viola part (Va) features a melodic line with eighth-note accompaniment. The Cello part (Vc) continues with a steady eighth-note accompaniment.

36

Vi
Va
Vc

This system contains measures 36 through 39. The Violin part (Vi) features a melodic line with eighth-note accompaniment. The Viola part (Va) has a melodic line with eighth-note accompaniment. The Cello part (Vc) continues with a steady eighth-note accompaniment.

40

Vi
Va
Vc

43

Vi
Va
Vc

47

Vi
Va
Vc

51

Vi
Va
Vc

54

Vi
Va
Vc

58

Vi
Va
Vc

Musical score for measures 58-61. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. Measure 58 features a trill in the violin part. The music consists of eighth and sixteenth notes with various articulations.

62

Vi
Va
Vc

Musical score for measures 62-65. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes.

66

Vi
Va
Vc

Musical score for measures 66-69. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes.

70

Vi
Va
Vc

Musical score for measures 70-73. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and sixteenth notes.

74

Vi
Va
Vc

Musical score for measures 74-77. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a *rit.* marking and a fermata in the violin part.