



# Mike Magatagan

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## Sonata I in G Major for String Trio (BWV 1027) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata I in G Major for String Trio [BWV 1027]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String trio
<b>Style:</b>	Baroque
<b>Comment:</b>	

Sonata No. 1 in G major, BWV 1027, Sonata No.2 in D 1028, and Sonata No.3 in G minor, BWV 1029, respectively three sonatas that Johann Sebastian Bach wrote for viola da gamba and harpsichord. There is no certainty as to when Bach wrote these three sonatas. Various musicologists suggest they were composed as early as 1720, during Bach's time at the court of Prince Leopold, where the Court Capelle (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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11

Vi  
Va  
Vc

tr

tr

Detailed description: This system contains measures 11 and 12. The Violin (Vi) part starts with a rest in measure 11 and enters in measure 12 with a sixteenth-note melody. The Viola (Va) part has a trill (tr) in measure 11 and continues with a sixteenth-note accompaniment. The Violoncello (Vc) part provides a steady sixteenth-note bass line.

13

Vi  
Va  
Vc

Detailed description: This system contains measures 13 and 14. The Violin (Vi) part continues with a sixteenth-note melody. The Viola (Va) part has a long, sustained note in measure 13, followed by a few notes in measure 14. The Violoncello (Vc) part continues with a sixteenth-note bass line.

15

Vi  
Va  
Vc

tr

Detailed description: This system contains measures 15 and 16. The Violin (Vi) part has a sixteenth-note melody. The Viola (Va) part has a trill (tr) in measure 15 and continues with a sixteenth-note accompaniment. The Violoncello (Vc) part continues with a sixteenth-note bass line.

17

Vi  
Va  
Vc

Detailed description: This system contains measures 17 and 18. The Violin (Vi) part has a sixteenth-note melody. The Viola (Va) part has a sixteenth-note accompaniment. The Violoncello (Vc) part continues with a sixteenth-note bass line.

19

Vi  
Va  
Vc

tr

tr

tr

tr

Detailed description: This system contains measures 19 and 20. The Violin (Vi) part has a sixteenth-note melody with a trill (tr) in measure 19. The Viola (Va) part has a sixteenth-note accompaniment with trills (tr) in measures 19 and 20. The Violoncello (Vc) part has a sixteenth-note bass line with trills (tr) in measures 19 and 20.

21

Vi  
Va  
Vc

23

Vi  
Va  
Vc

25

Vi  
Va  
Vc

II. Allegro ma non tanto (♩ = 90)

Violin  
Viola  
Cello

7

Vi  
Va  
Vc

11

Vi  
Va  
Vc

15

Vi  
Va  
Vc

20

Vi  
Va  
Vc

24

Vi  
Va  
Vc

29

Vi  
Va  
Vc

34

Vi  
Va  
Vc

38

Vi  
Va  
Vc

42

Vi  
Va  
Vc

46

Vi  
Va  
Vc

51

Vi  
Va  
Vc

55

Vi  
Va  
Vc

Musical score for measures 55-58. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is G major (one sharp). The music features a complex texture with sixteenth-note patterns in the violin and viola, and a more rhythmic bass line in the cello.

59

Vi  
Va  
Vc

Musical score for measures 59-62. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is G major. A fermata is present over the first measure of this system. The violin part has a '2' marking above it, indicating a second ending or a specific fingering.

63

Vi  
Va  
Vc

Musical score for measures 63-67. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is G major. A trill (tr) is marked above the first measure of the violin part. A fermata is present over the first measure of the viola part. The cello part has a fermata over the first measure.

68

Vi  
Va  
Vc

Musical score for measures 68-71. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is G major. A trill (tr) is marked above the first measure of the violin part. The music continues with complex rhythmic patterns in the upper strings and a steady bass line.

72

Vi  
Va  
Vc

Musical score for measures 72-75. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is G major. The music features a mix of sixteenth-note runs and longer melodic phrases in the violin and viola, with the cello providing a rhythmic foundation.

76

Vi  
Va  
Vc

81

Vi  
Va  
Vc

85

Vi  
Va  
Vc

90

Vi  
Va  
Vc

95

Vi  
Va  
Vc



100

Vi  
Va  
Vc

This system contains measures 100 to 103. The Violin part features a melodic line with eighth-note patterns and a trill in measure 103. The Viola and Cello parts provide harmonic support with similar rhythmic figures.

104

Vi  
Va  
Vc

This system contains measures 104 to 108. The Violin part has a trill in measure 107. The Viola part has trills in measures 106 and 108. The Cello part continues the harmonic accompaniment.

109

Vi  
Va  
Vc

This system contains measures 109 to 112. The Violin part has trills in measures 109 and 111, and a *rit.* marking above measure 110. The Viola part has a trill in measure 111. The Cello part continues the accompaniment.

III. Andante ( $\text{♩} = 55$ )

Violin  
Viola  
Cello

*mf*

This system contains measures 113 to 116. The tempo is marked *Andante* with a quarter note equal to 55 beats per minute. The dynamic is *mf*. The Violin part has a melodic line with a *mf* dynamic. The Viola and Cello parts provide harmonic support.

4

Vi  
Va  
Vc

This system contains measures 117 to 120. The Violin part has a melodic line with a *mf* dynamic. The Viola and Cello parts provide harmonic support.

7

Vi  
Va  
Vc

10

Vi  
Va  
Vc

13

Vi  
Va  
Vc

16

Vi  
Va  
Vc

**IV. Allegro Moderato** (♩ = 165)

Violin  
Viola  
Cello

9

Vi  
Va  
Vc

15

22

28

34

40

Vi  
Va  
Vc

This system contains measures 40 through 46. The Violin (Vi) part features a melodic line with eighth-note patterns and some accidentals. The Viola (Va) part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Violoncello (Vc) part has a steady eighth-note bass line with occasional rests.

47

Vi  
Va  
Vc

This system contains measures 47 through 53. A trill (tr) is marked above the violin part in measure 49. The violin part continues with a melodic line, while the viola and cello parts provide accompaniment with various rhythmic patterns.

54

Vi  
Va  
Vc

This system contains measures 54 through 59. The violin part has a melodic line with a fermata in measure 58. The viola part has a more active line with sixteenth-note patterns. The cello part continues with a consistent eighth-note accompaniment.

60

Vi  
Va  
Vc

This system contains measures 60 through 66. A trill (tr) is marked above the violin part in measure 66. The violin part features a melodic line with some grace notes. The viola and cello parts provide accompaniment.

67

Vi  
Va  
Vc

This system contains measures 67 through 73. The violin part has a melodic line with some rests. The viola part has a more active line with sixteenth-note patterns. The cello part continues with a consistent eighth-note accompaniment.

74

Vi

Va

Vc

81

Vi

Va

Vc

88

Vi

Va

Vc

95

Vi

Va

Vc

102

Vi

Va

Vc

109

Vi  
Va  
Vc

116

Vi  
Va  
Vc

123

Vi  
Va  
Vc

130

Vi  
Va  
Vc

138

*rit.*

Vi  
Va  
Vc