



## Mike Magatagan

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### Sonata in B Minor for Oboe, Guitar & Cello (BWV 1014) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Sonata in B Minor for Oboe, Guitar & Cello [BWV 1014]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Oboe, Guitar & Cello

**Style:** Baroque

**Comment:** Johann Sebastian Bach (1685 – 1750) was a German composer and musician of the Baroque period. He enriched established German styles through his mastery of counterpoint, harmonic and motivic organization, and his adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and over three hundred cantatas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in B Minor

J. S. Bach (BWV 1014)

Interpretation for Oboe, Guitar & Cello by Mike Magatagan 2017

I. Adagio (♩ = 55)

Sheet music for Oboe, Guitar, and Cello. The score is in B minor, 6/4 time, and consists of 14 measures. The Oboe part is mostly rests, with some melodic lines starting at measure 5. The Guitar and Cello parts provide harmonic support with chords and moving lines. Dynamics include *mf*.

Measures 1-4: Oboe is silent. Guitar and Cello play chords and moving lines. *mf*.

Measures 5-7: Oboe enters with a melodic line. Guitar and Cello continue their accompaniment. *mf*.

Measures 8-10: Oboe has a more active melodic line. Guitar and Cello accompaniment continues.

Measures 11-13: Oboe has a melodic line with some rests. Guitar and Cello accompaniment continues.

Measure 14: Oboe has a melodic line. Guitar and Cello accompaniment continues.

18

Oboe (O), Guitar (G), Cello (C)

22

26

30

33

Oboe (O), Guitar (G), Cello (C)

II. Allegro (♩ = 90)

Oboe *mf* *tr*

Guitar *mf* *tr*

Cello *mf*

Oboe

Guitar

Cello *tr*

Oboe

Guitar

Cello *tr*

Oboe

Guitar

Cello *tr* *tr*

Oboe *tr* *tr*

Guitar

Cello *tr*

31

Oboe (O), Guitar (G), and Cello (C) staves. Measures 31-36. The key signature is B minor (two sharps). The music features a steady eighth-note accompaniment in the bass and guitar, with the oboe playing a melodic line. A slur is present over measures 35 and 36.

37

Oboe (O), Guitar (G), and Cello (C) staves. Measures 37-43. The key signature is B minor. Trills (tr) are marked above notes in measures 37, 39, 41, 42, and 43. The oboe part has a melodic line with some rests, while the guitar and cello continue with accompaniment.

44

Oboe (O), Guitar (G), and Cello (C) staves. Measures 44-51. The key signature is B minor. Trills (tr) are marked above notes in measures 44, 45, 47, 49, and 51. The oboe part is more active with eighth-note patterns, while the guitar and cello provide a consistent accompaniment.

52

Oboe (O), Guitar (G), and Cello (C) staves. Measures 52-57. The key signature is B minor. Trills (tr) are marked above notes in measures 54, 55, and 57. The oboe part features a melodic line with some grace notes, while the guitar and cello continue with accompaniment.

58

Oboe (O), Guitar (G), and Cello (C) staves. Measures 58-64. The key signature is B minor. Trills (tr) are marked above notes in measures 58, 59, and 61. The oboe part has a melodic line with some grace notes, while the guitar and cello continue with accompaniment.

64

Oboe (O), Guitar (G), and Cello (C) staves for measures 64-69. The music is in B minor (two sharps). The Oboe part features a melodic line with eighth and sixteenth notes, often beamed together. The Guitar and Cello parts provide harmonic support with chords and moving bass lines.

70

Oboe (O), Guitar (G), and Cello (C) staves for measures 70-76. Measure 70 includes a double bar line and a fermata over the Oboe staff. Trills (tr) are marked in the Guitar part at measures 71 and 75. The Oboe part continues with melodic phrases, some with slurs and accents.

77

Oboe (O), Guitar (G), and Cello (C) staves for measures 77-83. The Oboe part has a prominent melodic line with slurs and accents. The Guitar part includes a trill (tr) at measure 78. The Cello part maintains a steady bass line.

84

Oboe (O), Guitar (G), and Cello (C) staves for measures 84-88. The Oboe part features a melodic line with slurs and accents. The Guitar part has a trill (tr) at measure 87. The Cello part continues with a consistent bass line.

89

Oboe (O), Guitar (G), and Cello (C) staves for measures 89-94. The Oboe part has a melodic line with slurs and accents. The Guitar part includes trills (tr) at measures 90, 92, and 94. The Cello part continues with a consistent bass line.

95

Oboe (O), Guitar (G), and Cello (C) staves for measures 95-100. The key signature is B minor (two sharps). The Oboe part features a melodic line with a trill in measure 100. The Guitar and Cello parts provide harmonic support with rhythmic patterns.

101

Oboe (O), Guitar (G), and Cello (C) staves for measures 101-108. The Oboe part has a trill in measure 101 and another in measure 103. The Guitar part has a trill in measure 106. The Cello part has trills in measures 106 and 108.

109

Oboe (O), Guitar (G), and Cello (C) staves for measures 109-115. The Oboe part has a trill in measure 114. The Cello part has trills in measures 114 and 115.

116

Oboe (O), Guitar (G), and Cello (C) staves for measures 116-122. The Oboe part has a trill in measure 121. The Cello part has a trill in measure 121.

123

Oboe (O), Guitar (G), and Cello (C) staves for measures 123-129. The Cello part has trills in measures 123 and 124.

129

Oboe (O), Guitar (G), Cello (C)

136

Oboe (O), Guitar (G), Cello (C)

III. Andante (♩ = 55)

Oboe (O), Guitar (G), Cello (C)

4

Oboe (O), Guitar (G), Cello (C)

7

Oboe (O), Guitar (G), Cello (C)



10

Oboe (O), Guitar (G), and Cello (C) staves for measures 10-12. The key signature is B minor (two sharps). Measure 10 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello. Measure 11 continues the melodic development. Measure 12 includes a trill in the Oboe part.

13

Oboe (O), Guitar (G), and Cello (C) staves for measures 13-15. Measure 13 has a repeat sign in the Oboe part. Measure 14 continues the melodic line. Measure 15 features a trill in the Oboe part.

16

Oboe (O), Guitar (G), and Cello (C) staves for measures 16-18. Measure 16 continues the melodic line. Measure 17 includes a trill in the Oboe part. Measure 18 features a fermata in the Oboe part.

19

Oboe (O), Guitar (G), and Cello (C) staves for measures 19-22. Measure 19 continues the melodic line. Measure 20 features a trill in the Oboe part. Measure 21 includes a fermata in the Oboe part. Measure 22 features a trill in the Oboe part.

23

Oboe (O), Guitar (G), and Cello (C) staves for measures 23-25. Measure 23 continues the melodic line. Measure 24 features a trill in the Oboe part. Measure 25 continues the melodic line.

26

Oboe  
Guitar  
Cello

*rit.*  
*tr*  
7

IV. Allegro (♩ = 105)

Oboe  
Guitar  
Cello

*mf*  
*mf*  
*mf*

5

Oboe  
Guitar  
Cello

5  
7  
7

9

Oboe  
Guitar  
Cello

*tr*  
*tr*  
*tr*  
7

13

Oboe  
Guitar  
Cello

13  
7  
7

17

O  
G  
C

20

O  
G  
C

24

O  
G  
C

27

O  
G  
C

31

O  
G  
C

34

Oboe (O), Guitar (G), and Cello (C) staves for measures 34-36. The key signature is B minor (two sharps). Measure 34 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello. Measure 35 continues the melodic development. Measure 36 shows a change in the Oboe line and a more active Cello part.

37

Oboe (O), Guitar (G), and Cello (C) staves for measures 37-39. Measure 37 has a prominent melodic line in the Oboe. Measure 38 shows a more active Cello part. Measure 39 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello.

40

Oboe (O), Guitar (G), and Cello (C) staves for measures 40-42. Measure 40 has a melodic line in the Oboe. Measure 41 shows a more active Cello part. Measure 42 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello.

43

Oboe (O), Guitar (G), and Cello (C) staves for measures 43-45. Measure 43 has a melodic line in the Oboe. Measure 44 shows a more active Cello part. Measure 45 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello.

46

Oboe (O), Guitar (G), and Cello (C) staves for measures 46-48. Measure 46 has a melodic line in the Oboe. Measure 47 shows a more active Cello part. Measure 48 features a melodic line in the Oboe and a rhythmic accompaniment in the Guitar and Cello.

49

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 49-51. The music is in B minor (two sharps). Measure 49 features a rhythmic pattern of eighth notes in the Oboe and sixteenth notes in the Guitar. Measure 50 continues with similar patterns. Measure 51 shows a change in the Oboe line with dotted rhythms.

52

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 52-54. Measure 52 has a melodic line in the Oboe and a busy sixteenth-note accompaniment in the Guitar. Measure 53 continues the accompaniment. Measure 54 features a long note in the Oboe and a final flourish in the Guitar.

55

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 55-57. Measure 55 includes a trill (tr) in the Oboe. Measure 56 has a trill in the Guitar. Measure 57 features a grace note (y) in the Cello.

58

Oboe (O), Classical Guitar (G), and Cello (C) staves for measures 58-60. Measure 58 includes a *rit.* (ritardando) marking. Measure 59 has a trill (tr) in the Oboe. Measure 60 concludes with a fermata over the final notes in all parts.