



Mike Magatagan

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Sonata in C Minor for String Trio ((BWV 1024)) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in C Minor for String Trio [(BWV 1024)]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Johann Sebastian Bach was born in Eisenach, the capital of the duchy of Saxe-Eisenach, in present-day Germany, on 21 March 1685 O.S. (31 March 1685 N.S.). He was the son of Johann Ambrosius Bach, the director of the town musicians, and Maria Elisabeth Lämmerhirt. Some of the Sonatas for violin with harpsichord accompaniment by Bach or thought to be by Bach. Authorship of this C minor Sonata is problematic. Long thought to be by Bach, a copy in w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in C Minor

J. S. Bach (BWV 1024) *Spurious*
attrib: Johann Georg Pisendel (1687-1755)

Interpretation for String Trio by Mike Magatagan 2017

I. Adagio (♩ = 45)

Violin *mf*

Viola *mp*

Cello *mp*

4

Vi *mf*

Va *cresc. ... mf*

Vc *cresc. ... mf*

6

Vi *tr*

Va *mp*

Vc *mp*

8

Vi *tr*

Va

Vc

11

Vi

Va

Vc

13

Vi
Va
Vc

15

Vi
Va
Vc

tr
mp
mp

17

Vi
Va
Vc

19

Vi
Va
Vc

3 *3* *3* *rit.* *tr*

II. Presto (♩ = 90)

Violin
Viola
Cello

mf
mf
mf

9

Vi
Va
Vc

16

Vi
Va
Vc

23

Vi
Va
Vc

30

Vi
Va
Vc

37

Vi
Va
Vc

44

51

59

65

71

78 **a Tempo**



Vi
Va
Vc

85



Vi
Va
Vc

91 *tr*



Vi
Va
Vc

99



Vi
Va
Vc

106 *tr*



Vi
Va
Vc

113

Vi
Va
Vc

Musical score for measures 113-118. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is C minor (three flats). The music features a complex texture with sixteenth-note patterns in the violin and viola, and a steady eighth-note accompaniment in the cello.

119

Vi
Va
Vc

Musical score for measures 119-124. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is C minor. The violin part continues with intricate sixteenth-note passages, while the viola and cello provide harmonic support with sustained notes and rhythmic patterns.

125

Vi
Va
Vc

Musical score for measures 125-130. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is C minor. The violin part features a melodic line with sixteenth-note runs, while the viola and cello parts maintain a consistent rhythmic accompaniment.

131

Vi
Va
Vc

Musical score for measures 131-137. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is C minor. The violin part has a more active role with sixteenth-note patterns, while the viola and cello provide a steady accompaniment.

138

Vi
Va
Vc

Musical score for measures 138-143. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) parts. The key signature is C minor. The violin part continues with sixteenth-note passages, while the viola and cello parts provide harmonic support.

144

Vi
Va
Vc

Musical score for measures 144-149. The Violin part features a melodic line with slurs and ties. The Viola and Cello parts provide harmonic support with rhythmic patterns.

150

Vi
Va
Vc

Musical score for measures 150-155. The Violin part continues with a melodic line. The Viola and Cello parts have some rests in measures 153 and 154.

156

Vi
Va
Vc

Musical score for measures 156-161. Measure 160 includes a trill (tr) in the Violin part. The Viola and Cello parts have rests in measures 157 and 158.

162

Vi
Va
Vc

Musical score for measures 162-167. Measure 165 includes a *rit.* (ritardando) marking. The section concludes with a double bar line and repeat signs.

III. Affettusso (Adagio $\text{♩} = 55$)

Violin
Viola
Cello

mf

Musical score for the third movement, III. Affettusso (Adagio, quarter note = 55). The score is marked *mf* (mezzo-forte) and features a melodic line in the Violin part supported by the Viola and Cello.

5

Vi
Va
Vc

8

Vi
Va
Vc

12

Vi
Va
Vc

15

Vi
Va
Vc

19

Vi
Va
Vc

IV. Vivace (♩ = 50)

Violin *mf*

Viola *mf*

Cello *mf*

Vi ¹¹

Va

Vc

Vi ²⁰

Va

Vc

Vi ²⁸

Va

Vc

Vi ³⁸

Va

Vc

48

Vi
Va
Vc

This system contains measures 48 through 57. The Violin part features a melodic line with various ornaments and slurs. The Viola and Violoncello parts provide harmonic support with rhythmic patterns and some slurs.

58

Vi
Va
Vc

This system contains measures 58 through 65. The Violin part continues with a melodic line, including a trill in measure 64. The Viola and Violoncello parts maintain their harmonic accompaniment.

66

Vi
Va
Vc

This system contains measures 66 through 74. The Violin part has a melodic line with a trill in measure 73. The Viola and Violoncello parts continue with their respective parts.

75

Vi
Va
Vc

This system contains measures 75 through 83. The Violin part features a melodic line with a trill in measure 78. The Viola and Violoncello parts continue with their respective parts.

84

Vi
Va
Vc

This system contains measures 84 through 92. The Violin part has a melodic line with a trill in measure 89. The Viola and Violoncello parts continue with their respective parts.

93

Vi
Va
Vc

This system contains measures 93 through 101. The Violin part (Vi) features a complex, flowing melodic line with many slurs and ties. The Viola part (Va) provides a steady accompaniment with eighth and sixteenth notes. The Violoncello part (Vc) has a more active role with sixteenth-note patterns and some rests.

102

Vi
Va
Vc

This system contains measures 102 through 109. The Violin part (Vi) continues with its intricate melodic development. The Viola part (Va) maintains its accompaniment. The Violoncello part (Vc) has several measures of rest before rejoining with a rhythmic pattern.

110

Vi
Va
Vc

This system contains measures 110 through 117. The Violin part (Vi) shows a shift in texture with more frequent sixteenth-note passages. The Viola part (Va) continues with its accompaniment. The Violoncello part (Vc) has a more active role with sixteenth-note patterns and some rests.

118

Vi
Va
Vc

This system contains measures 118 through 125. The Violin part (Vi) features a series of slurs and accents over its melodic line. The Viola part (Va) continues with its accompaniment. The Violoncello part (Vc) has several measures of rest before rejoining with a rhythmic pattern.

126

Vi
Va
Vc

This system contains measures 126 through 133. The Violin part (Vi) continues with its intricate melodic development. The Viola part (Va) maintains its accompaniment. The Violoncello part (Vc) has several measures of rest before rejoining with a rhythmic pattern.

134

Vi
Va
Vc

142

Vi
Va
Vc

150

Vi
Va
Vc

159

Vi
Va
Vc

168

Vi
Va
Vc

176

Vi
Va
Vc

This system contains measures 176 to 185. It features a Violin (Vi) part with a trill-like flourish at the beginning, a Viola (Va) part, and a Violoncello (Vc) part. The key signature is C minor (three flats) and the time signature is 3/4. The music is characterized by flowing sixteenth-note patterns in the upper parts and a steady eighth-note accompaniment in the lower parts.

186

Vi
Va
Vc

This system contains measures 186 to 195. It features a Violin (Vi) part with trills (tr) above measures 186, 190, and 194, a Viola (Va) part, and a Violoncello (Vc) part. The key signature is C minor (three flats) and the time signature is 3/4. The music continues with similar rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment.

196

Vi
Va
Vc

This system contains measures 196 to 204. It features a Violin (Vi) part with a trill (tr) above measure 196, a Viola (Va) part, and a Violoncello (Vc) part. The key signature is C minor (three flats) and the time signature is 3/4. The music continues with similar rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment.

205

Vi
Va
Vc

This system contains measures 205 to 212. It features a Violin (Vi) part, a Viola (Va) part, and a Violoncello (Vc) part. The key signature is C minor (three flats) and the time signature is 3/4. The music continues with similar rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment.

213

Vi
Va
Vc

This system contains measures 213 to 222. It features a Violin (Vi) part, a Viola (Va) part, and a Violoncello (Vc) part. The key signature is C minor (three flats) and the time signature is 3/4. The music concludes with a *rit.* (ritardando) marking above measure 218. The system ends with a double bar line.