



Mike Magatagan

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Sonata IV in E Minor for String Trio (BWV 528) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata IV in E Minor for String Trio [BWV 528]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Trio: Violon, Viola, Cello
Style:	Baroque
Comment:	It is generally accepted that Johann Sebastian Bach wrote his six Sonatas for Organ for his eldest son, Wilhelm Friedemann Bach, as the not always reliable W.F. often asserted. There is no strong reason to disbelieve it, for they appeared at about the right time and, moreover, are teaching pieces par excellence. There is a world of difference between the familiar Bach organ works in the mold of the various preludes or toccatas and fugues and the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata IV

in E Minor

J.S. Bach (BWV 528) 1730

Arranged for String Trio by Mike Magatagan 2015

I. Adagio

Violin *mf* *tr*

Viola *mf* *tr*

Cello *mf*

Measures 1-4 of the first system. The Violin part starts with a grace note and a trill. The Viola and Cello parts provide harmonic support.

Vi *tr*

Va *tr*

Vc

Measures 5-8 of the first system. The Violin and Viola parts feature trills. The Cello part continues with a steady bass line.

II. Vivace

Vi

Va

Vc

Measures 9-11 of the second system. The tempo changes to Vivace. The Violin part has a grace note. The Viola and Cello parts have more active rhythmic patterns.

Vi

Va

Vc

Measures 12-14 of the second system. The Violin part has a grace note. The Viola and Cello parts continue with their respective parts.

Vi

Va

Vc

Measures 15-17 of the second system. The Violin part has a grace note. The Viola and Cello parts continue with their respective parts.

15

Vi
Va
Vc

18

Vi
Va
Vc

22

Vi
Va
Vc

25

Vi
Va
Vc

29

Vi
Va
Vc

33

37

40

44

47

51

Vi
Va
Vc

Musical score for measures 51-54. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). Measure 51 features a sixteenth-note pattern in the violin and a similar pattern in the cello. Measures 52-54 show a melodic line in the violin and a more active bass line in the cello.

55

Vi
Va
Vc

Musical score for measures 55-57. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 55 has a sixteenth-note pattern in the violin. Measures 56-57 show a melodic line in the violin and a more active bass line in the cello.

58

Vi
Va
Vc

Meno mosso *tr* *a Tempo*

Musical score for measures 58-61. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 58 features a sixteenth-note pattern in the violin. Measures 59-61 show a melodic line in the violin and a more active bass line in the cello. The tempo marking *Meno mosso* is present above measure 59, *tr* above measure 60, and *a Tempo* above measure 61.

62

Vi
Va
Vc

rit. *tr*

Musical score for measures 62-65. The system includes Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 62 features a sixteenth-note pattern in the violin. Measures 63-65 show a melodic line in the violin and a more active bass line in the cello. The tempo marking *rit.* is present above measure 63, and *tr* above measure 64.

III. Andante

Violin *mf* *tr*

Viola *mf*

Cello *mf*

Measures 1-3 of the first system. The Violin part begins with a melodic line marked *mf* and includes a trill (*tr*) in measure 3. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Vi *tr*

Va

Vc

Measures 4-6 of the first system. The Violin part continues with a melodic line, featuring a trill (*tr*) in measure 5. The Viola and Cello parts continue their respective parts.

Vi *tr*

Va

Vc

Measures 7-9 of the first system. The Violin part features a trill (*tr*) in measure 8. The Viola and Cello parts continue their parts.

Vi *tr*

Va

Vc

Measures 10-12 of the first system. The Violin part features a trill (*tr*) in measure 11. The Viola and Cello parts continue their parts.

Vi *tr*

Va

Vc

Measures 13-15 of the first system. The Violin part features a trill (*tr*) in measure 14. The Viola and Cello parts continue their parts.

12

Vi
Va
Vc

14

Vi
Va
Vc

16

Vi
Va
Vc

18

Vi
Va
Vc

20

Vi
Va
Vc

22

Vi
Va
Vc

3

Detailed description: This system covers measures 22 and 23. The Violin (Vi) part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The Viola (Va) part provides a rhythmic accompaniment with eighth notes. The Violoncello (Vc) part has a steady bass line with quarter notes.

24

Vi
Va
Vc

tr

Detailed description: This system covers measures 24, 25, and 26. The Violin (Vi) part has a melodic line with a trill (tr) in measure 25. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a bass line with quarter notes.

27

Vi
Va
Vc

tr

Detailed description: This system covers measures 27, 28, and 29. The Violin (Vi) part features a melodic line with a trill (tr) in measure 27. The Viola (Va) part has a rhythmic accompaniment with eighth notes. The Violoncello (Vc) part has a bass line with quarter notes.

30

Vi
Va
Vc

tr

Detailed description: This system covers measures 30 and 31. The Violin (Vi) part has a melodic line with a trill (tr) in measure 30. The Viola (Va) part has a rhythmic accompaniment with eighth notes. The Violoncello (Vc) part has a bass line with quarter notes.

32

Vi
Va
Vc

Detailed description: This system covers measures 32 and 33. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a rhythmic accompaniment with eighth notes. The Violoncello (Vc) part has a bass line with quarter notes.

34

Vi
Va
Vc

36

Vi
Va
Vc

38

Vi
Va
Vc

41

Vi
Va
Vc

43

Vi
Va
Vc

tr *rit.* *Adagio* *tr*

IV. Un poco Allegro

Violin *mf*

Viola

Cello *mf*

Vi *mf*

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

24

Vi
Va
Vc

29

Vi
Va
Vc

34

Vi
Va
Vc

39

Vi
Va
Vc

44

Vi
Va
Vc

49

Vi
Va
Vc

This system contains measures 49 through 53. The Violin (Vi) part features a melodic line with a triplet of eighth notes in measure 50 and a triplet of sixteenth notes in measure 51. The Viola (Va) part has a rhythmic accompaniment of eighth notes, with triplets in measures 49, 50, 51, and 53. The Violoncello (Vc) part provides a steady bass line with quarter notes and eighth notes.

54

Vi
Va
Vc

This system contains measures 54 through 58. The Violin (Vi) part has a melodic line with a triplet of eighth notes in measure 55 and a triplet of sixteenth notes in measure 56. The Viola (Va) part continues with eighth notes and triplets in measures 54, 55, 56, and 58. The Violoncello (Vc) part maintains the bass line with quarter notes and eighth notes.

59

Vi
Va
Vc

This system contains measures 59 through 63. The Violin (Vi) part features a melodic line with a triplet of eighth notes in measure 60 and a triplet of sixteenth notes in measure 61. The Viola (Va) part has a rhythmic accompaniment of eighth notes with rests in measures 60 and 62. The Violoncello (Vc) part has a bass line with quarter notes and eighth notes, including triplets in measures 61 and 63.

64

Vi
Va
Vc

This system contains measures 64 through 68. The Violin (Vi) part has a melodic line with a triplet of eighth notes in measure 65. The Viola (Va) part has a rhythmic accompaniment of eighth notes with triplets in measures 66, 67, and 68. The Violoncello (Vc) part has a bass line with quarter notes and eighth notes, including triplets in measures 65 and 68.

69

Vi
Va
Vc

This system contains measures 69 through 73. The Violin (Vi) part has a melodic line with a triplet of eighth notes in measure 70 and a triplet of sixteenth notes in measure 71. The Viola (Va) part has a rhythmic accompaniment of eighth notes with triplets in measures 70, 71, 72, and 73. The Violoncello (Vc) part has a bass line with quarter notes and eighth notes.

73

Vi

Va

Vc

78

Vi

Va

Vc

83

Vi

Va

Vc

88

Vi

Va

Vc

93

Vi

Va

Vc

rit.

tr