



Mike Magatagan

United States (USA), SierraVista

Sonata No. 3 for Flute & Harpsichord (BWV 1032) Bach, Johann Sebastian

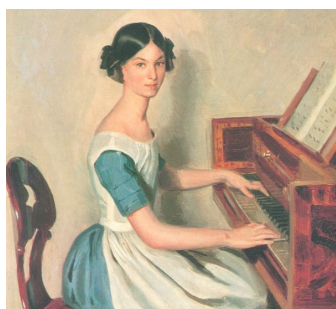
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata No. 3 for Flute & Harpsichord [BWV 1032]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute & Harpsichord

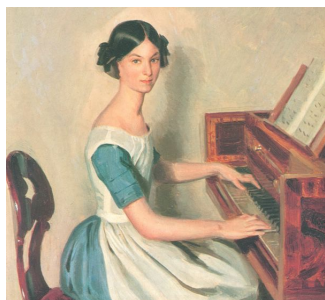
Style: Baroque

Comment: The Bach-Gesellschaft edition, the original complete collection of Bach's works, was in 46 volumes published in Leipzig between 1851 and 1899. It included 3 Sonatas for Flute and Keyboard (i.e., an actual keyboard part - BWV 1030 in B Minor, BWV 1031 in A Major and BWV 1032 in Eb Major) and a Sonata for Violin and Keyboard (BWV 1020 in G Minor) as well as 3 Sonatas for Flute and Continuo (i.e., a figured bass part - BWV 1033 in C Major, BWV 1034 ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata No. 3

for Harpsichord and Flute

J.S. Bach (BWV 1032)

Transcribed by Mike Magatagan 2012

I. Vivace (♩ = ca. 144)

Flute

Harpisichord

F

H

F

H

The image shows a musical score for the first movement of Sonata No. 3 by J.S. Bach. It is in G major (one sharp) and common time (C). The tempo is marked 'I. Vivace' with a quarter note equal to approximately 144 beats per minute. The score is arranged in three systems. Each system has a Flute part (F) and a Harpsichord part (H). The Harpsichord part is written in grand staff notation (treble and bass clefs). The Flute part is written in a single treble clef. The first system shows the beginning of the piece. The second system starts with a measure number '3' above the Flute staff. The third system starts with a measure number '5' above the Flute staff. The Harpsichord part features intricate patterns of eighth and sixteenth notes, often with grace notes and slurs. The Flute part is mostly rests in the first two systems, with some notes appearing in the third system.

7

F

H

9

F

H

11

F

H

tr

13

F

H

15

F

H

17

F

H

19

F

H

21

F

H

23

F

H

25

F

H

27

F

H

29

F

H

31

F

H

33

F

H

35

F

H

37

F

H

39

F

H

41

F

H

43

F

H

45

F

H

47

F

H

49

F

H

51

F

H

53

F

H

55

F

H

57

F

H

59

F

H

61

F

H

Note: This movement (Vivace) is missing 46 measures (measures 63-100 have been reconstructed by Ubaldo Di Gregorio in Red below).

63

F

H

65

F

H

67

F

H

Detailed description: This system shows measures 67 and 68. The Flute part (F) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Harpsichord part (H) is written for two staves (treble and bass clefs) and provides a harmonic accompaniment with similar rhythmic patterns and slurs.

69

F

H

Detailed description: This system shows measures 69 and 70. The Flute part (F) continues the melodic development with slurs and accents. The Harpsichord part (H) maintains the accompaniment, with the bass line showing some chromatic movement.

71

F

H

Detailed description: This system shows measures 71 and 72. The Flute part (F) features a more complex melodic passage with slurs and accents. The Harpsichord part (H) provides a steady accompaniment, with the bass line showing some chromatic movement.

73

F

H

75

F

H

77

F

H

79

F

H

81

F

H

83

F

H

85

F

H

87

F

H

89

F

H

91

F

H

93

F

H

95

F

H

97

F

H

End of Reconstruction

99

F

H

Bach Original

101

F

H

II. Largo e dolce (♩ = ca. 80)

103

F

H

Detailed description: This system contains measures 103, 104, and 105. The Flute part (F) begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It features a series of eighth-note patterns with trills (tr) and grace notes (7). The Harpsichord part (H) is written in a grand staff with treble and bass clefs. It provides a harmonic accompaniment with eighth-note patterns and rests.

106

F

H

Detailed description: This system contains measures 106, 107, and 108. The Flute part continues with eighth-note patterns and trills. The Harpsichord part features more complex rhythmic patterns, including sixteenth-note runs and slurs.

109

F

H

Detailed description: This system contains measures 109, 110, and 111. The Flute part has a more melodic line with slurs and trills. The Harpsichord part continues with intricate rhythmic accompaniment.

113

F

H

This system contains measures 113, 114, and 115. The Flute part (F) begins with a half note G4, followed by a quarter rest, then a sixteenth-note triplet of A4, B4, and C5. Measure 114 features a trill on D5, followed by a quarter note E5, a quarter note D5, and a quarter note C5. Measure 115 continues with a quarter note B4, a quarter note A4, and a quarter note G4. The Harpsichord part (H) starts with a half note G4, followed by a quarter note F4, and a quarter note E4. Measure 114 has a trill on D5, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 115 features a sixteenth-note triplet of G4, F4, and E4, followed by a quarter note D4.

116

F

H

This system contains measures 116, 117, and 118. The Flute part (F) starts with a half note G4, followed by a quarter note F4, and a quarter note E4. Measure 117 features a sixteenth-note triplet of D4, C4, and B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. Measure 118 continues with a quarter note E3, a quarter note D3, and a quarter note C3. The Harpsichord part (H) begins with a half note G4, followed by a quarter note F4, and a quarter note E4. Measure 117 has a sixteenth-note triplet of D4, C4, and B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. Measure 118 features a sixteenth-note triplet of E3, D3, and C3, followed by a quarter note B2, a quarter note A2, and a quarter note G2.

119

F

H

This system contains measures 119, 120, and 121. The Flute part (F) starts with a half note G4, followed by a quarter note F4, and a quarter note E4. Measure 120 features a sixteenth-note triplet of D4, C4, and B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. Measure 121 continues with a quarter note E3, a quarter note D3, and a quarter note C3. The Harpsichord part (H) begins with a half note G4, followed by a quarter note F4, and a quarter note E4. Measure 120 has a sixteenth-note triplet of D4, C4, and B3, followed by a quarter note A3, a quarter note G3, and a quarter note F3. Measure 121 features a sixteenth-note triplet of E3, D3, and C3, followed by a quarter note B2, a quarter note A2, and a quarter note G2.

122

F

H

125

F

H

128

F

H

131

F

H

Detailed description: This system covers measures 131 to 133. The Flute part (F) features a continuous eighth-note pattern with a melodic line that rises and then descends. The Harpsichord part (H) consists of two staves. The right hand provides a harmonic accompaniment with a mix of quarter and eighth notes, while the left hand plays a steady eighth-note bass line. Measure 133 ends with a fermata over the final note.

134

F

H

Detailed description: This system covers measures 134 to 136. The Flute part continues with the eighth-note pattern, incorporating a trill (tr) in measure 135. The Harpsichord part maintains its accompaniment, with the right hand showing more melodic movement and the left hand providing a consistent bass line. Measure 136 concludes with a fermata.

137

F

H

Detailed description: This system covers measures 137 to 140. The Flute part has a more active melodic line with slurs and accents. The Harpsichord part continues with its accompaniment, featuring some chordal textures in the right hand and a steady bass line. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

III. Allegro (♩ = ca. 86)

140

F

H

tr

146

F

H

tr

152

F

H

tr

158

F

H

164

F

H

170

F

H

176

F

H

182

F

H

188

F

H

194

F

H

200

F

H

205

F

H

211

F

H

Detailed description: This system covers measures 211 to 215. The Flute part (F) begins with a sixteenth-note scale in the right hand and a quarter-note scale in the left hand. A slur covers measures 212-213. The Harpsichord part (H) features a rhythmic pattern of eighth and sixteenth notes in both hands, with a slur in the right hand over measures 212-213. Measure 215 ends with a fermata over a quarter note in the right hand.

216

F

H

Detailed description: This system covers measures 216 to 220. The Flute part (F) continues with a sixteenth-note scale in the right hand and a quarter-note scale in the left hand. The Harpsichord part (H) continues with a rhythmic pattern of eighth and sixteenth notes in both hands. Measure 220 ends with a fermata over a quarter note in the right hand.

221

F

H

tr

Detailed description: This system covers measures 221 to 225. The Flute part (F) features a sixteenth-note scale in the right hand and a quarter-note scale in the left hand, with a slur over measures 221-222. The Harpsichord part (H) continues with a rhythmic pattern of eighth and sixteenth notes in both hands. Measure 225 ends with a trill (*tr*) over a quarter note in the right hand.

227

F

H

232

F

H

237

F

H

243

F

H

249

F

H

255

F

H

261

F

H

267

F

H

272

F

H

277

F

H

283

F

H

288

F

H

293

F

H

298

F

H

303

F

H

308

F

H

313

F

H

319

F

H

326

F

H

332

F

H

337

F

H

343

F

H

Flute part (F) starts at measure 343 with a trill on G4, followed by a flat on A4, and another trill on G4. The harpsichord part (H) features a grace note on G4 in measure 343 and various rhythmic patterns in both staves.

349

F

H

Flute part (F) is mostly rests from measure 349 to 354. Harpsichord part (H) has trills on G4 and A4 in measures 350 and 354, and rhythmic patterns in both staves.

355

F

H

Flute part (F) has rhythmic patterns in measures 355-360. Harpsichord part (H) has rhythmic patterns in both staves.

361

F

H

367

F

H

373

F

H

379

F

H

385

F

H

391

F

H