



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Sonatina [from Cantata Actus Tragicus]

**Composer:** Bach, Johann Sebastian

**Arranger:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Guitar solo (standard notation)

**Style:** Baroque

## Colette Mourey on [free-scores.com](https://www.free-scores.com)

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# Sonatina

Johann Sebastian Bach

(1685 - 1750)

Arrt.: Colette Mourey

from cantata "Actus Tragicus"

**Molto Adagio** (♩ = 32)

modern  
key  
signature  
and expression

*pp* espress. e poco pesante

2

3

## Tema molto fuori

*molto cantabile  
e molto sostenuto*

4

*mp* espress.

5

6

1/2CVII

7

a due

8

9

CII

CII

mp

10

a due

11

CXI

*mf*

12

CVII

*mf*

13

CVII

CIX

CIX

*mp*

14

1/2CIX

CII

CII

*mp*

15

1/2CII

CIV

CIV

*mp*

16

1

2

3

1

1

3 2 3

2 4

1

3 2 3

2 4

2

3

mf

17

CIV

1

3

2

1

2

4

1

2

0

0

1

0

mf

18

1/2CV

1

2

2

1

3

4

3

4

2

3

mp

19

1/2CII

3

1

3

1

1

rit.

CII

4

0

1

0

0

0

p

ppp

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