



Mike Magatagan

United States (USA), SierraVista

Sonatina: "Gottes Zeit ist die allerbeste Zeit" for Oboe & Strings (BWV 106 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonatina: "Gottes Zeit ist die allerbeste Zeit" for Oboe & Strings [BWV 106 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Born on March 21, 1685, in Eisenach, Thuringia, Germany, Johann Sebastian Bach had a prestigious musical lineage and took on various organist positions during the early 18th century creating famous compositions like Toccata and Fugue in D minor. Some of his best-known compositions are the Mass in B Minor, the Brandenburg Concertos and The Well-Tempered Clavier. Bach died in Leipzig, Germany, on July 28, 1750. Today, he is considered one ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonatina: "Gottes Zeit ist die allerbeste Zeit"

J.S. Bach (BWV 106 No. 1)

Arranged for Oboe & Strings by Mike Magatagan 2015

Adagio (♩ = 45)

Oboe

Violin 1

Violin 2

Viola

Cello

5

O

V1

V2

Va

Vc

8

O

V1

V2

Va

Vc

Detailed description: This is a musical score for an Oboe and a string quartet. The score is in G minor, 3/4 time, and marked Adagio with a tempo of 45 quarter notes per minute. The Oboe part begins with a rest for the first two measures, then enters in the third measure with a melody. The string quartet (Violin 1, Violin 2, Viola, and Cello) provides accompaniment with a rhythmic pattern of eighth notes. The score is divided into two systems, with measures 5-7 and 8-10. Dynamics include mf, mp, and p. There are trills (tr) in the Oboe part at measures 6 and 9. The key signature has one flat (Bb).

11

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 features a trill (tr) on the Oboe. Measure 13 also features a trill (tr) on the Oboe. The score is in G minor (one flat) and 3/4 time.

14

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 14-16 continue the musical piece. The score is in G minor (one flat) and 3/4 time.

17

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a trill (tr) on the Oboe. Measure 19 features a ritardando (rit.) marking. The score concludes with a double bar line at the end of measure 20. The score is in G minor (one flat) and 3/4 time.