

"Et in Spiritum Sanctum Dominum" from the Mass in B Minor for Double-Reed Quartet (BWV 232 No. 19) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

Title:

	"Et in Spiritum Sanctum Dominum" from the Mass in B Minor for Double-Reed Quartet [BWV 232 No. 19]
	Bach, Johann Sebastian
	Magatagan, Mike
	Public Domain
	Magatagan, Mike
n:	Double-Reed Quartet
	Baroque
	The Mass in B minor (BWV 232) by Johann Sebastian Bach is a musical setting of the complete Ordinary of the Latin Mass. The work was one of Bach's last compositions, not completed until 1749, the year before his death. Much of the Mass gave new form to vocal music that Bach had composed throughout his career, dating back (in the case of the Crucifixus) to 1714, but extensively revised. To complete the work, in the late 1740s Bach composed new s (more online)

Mike Magatagan on free-scores.com



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"Et in Spiritum Sanctum Dominum"

from the Mass in B Minor

J.S. Bach (BWV 232 No. 19)

Arranged for Double-Reed Quartet by Mike Magatagan 2016 Oboe 1 Oboe 2 English Horn Bassoon mf





[&]quot;Et in Spiritum Sanctum Dominum" (BWV 232 No 19) by J.S. Bach Arranged for Double–Reed Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)







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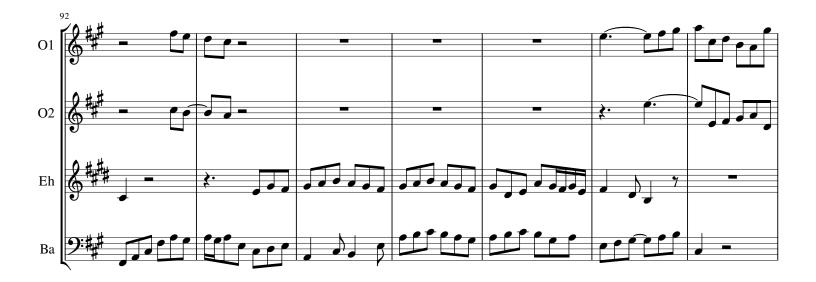
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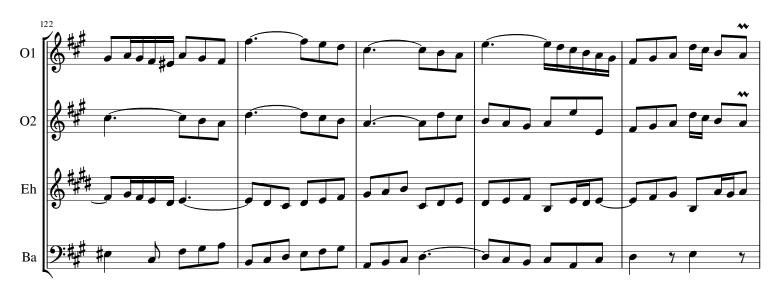




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