



Stéphane Taque

France, Iorient

Allemande FRENCH SUITE N°3.mscz (814) Bach, Johann Sebastian

About the artist

i play the guitar and arrange tunes for this instrument , don't hesitate to send me your comments.
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enjoy it !

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stphanric.htm>

About the piece



Title:	Allemande FRENCH SUITE N°3.mscz [814]
Composer:	Bach, Johann Sebastian
Arranger:	Taque, Stéphane
Copyright:	Copyright © stéphane taque
Publisher:	Taque, Stéphane
Instrumentation:	Guitar solo (standard notation)
Style:	Baroque
Comment:	the bar 7's an awkward bar blue means octaved up (or down)

Stéphane Taque on [free-scores.com](https://www.free-scores.com)

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SUITE FRANCAISE N°3 Allemande

BWV 814

transcription Stéphane TAQUE

J-S BACH

♩ =

Guitare
⑥ = D, ré

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation includes a treble clef, a common time signature, and a repeat sign at the beginning. The melody is written on a single staff with a guitar-specific notation below it.

Musical notation for the second system, measures 5-8. This system features a triplet of eighth notes in the melody, indicated by a '3' above the staff. The guitar notation below shows the corresponding fretting and picking patterns.

!!! ATTENTION !!!

Musical notation for the third system, measures 9-12. This system contains a complex passage with a 'VII/VI' chord marking and a '(vii)' fingering. The guitar notation includes a '3+3' fingering and two circled '6' symbols. The notation is more intricate, with many beamed notes and slurs.

Musical notation for the fourth system, measures 13-16. This system continues the complex passage with various rhythmic patterns and accidentals. The guitar notation shows the fretting and picking for these measures.

Musical notation for the fifth system, measures 17-20. This system shows two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece. The guitar notation includes circled areas around the first ending chords.

13

16

19

22

2.