



# Mike Magatagan

United States (USA), SierraVista

## Suite in G Major for Harp (BWV 1007) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Suite in G Major for Harp [BWV 1007]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was better known as a virtuoso o

than as a composer in his day. His sacred music, organ a  
works, and other instrumental music had an enthusiasm a  
seeming freedom that concealed immense rigor. Bach's u  
counterpoint was brilliant and innovative, and the immens  
complexities of his compositional style -- which often inclu  
religious and numerological symbols that seem to fit perfe  
together in a prof... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Suite in G Major

J. S. Bach (BWV 1007)

Interpretation for Harp by Mike Magatagan 2017

I. Prélude (♩ = 75)

Harp *mf*

4

7

10

13

16

Musical notation for measures 16-18. Treble clef, G major. Right hand: eighth-note patterns. Left hand: quarter-note accompaniment.

19

Musical notation for measures 19-21. Treble clef, G major. Right hand: eighth-note patterns. Left hand: quarter-note accompaniment.

22

*rit.* *accel.* **a Tempo**

Musical notation for measures 22-24. Treble clef, G major. Includes tempo markings: *rit.*, *accel.*, **a Tempo**. Right hand: eighth-note patterns. Left hand: quarter-note accompaniment.

25

Musical notation for measures 25-27. Treble clef, G major. Right hand: eighth-note patterns. Left hand: quarter-note accompaniment.

28

Musical notation for measures 28-30. Treble clef, G major. Right hand: eighth-note patterns. Left hand: quarter-note accompaniment.

31 *marcato*

35 *accel.* *rit.*

39 *a Tempo* *rit.*

**II. Allemande** (♩ = 75)

Harp *mf*

4

6

Musical notation for measures 6-8. Measure 6 features a treble clef with a G major key signature and a series of eighth notes. The bass clef has a whole rest. Measure 7 continues the treble line with eighth notes and includes a trill in the bass clef. Measure 8 shows the treble line ending with a quarter note and the bass clef with a whole rest.

9

Musical notation for measures 9-11. Measure 9 has a treble clef with eighth notes and a trill in the bass clef. Measure 10 continues the treble line with eighth notes and has a whole rest in the bass clef. Measure 11 shows the treble line with eighth notes and a whole rest in the bass clef.

12

Musical notation for measures 12-14. Measure 12 has a treble clef with eighth notes and a trill in the bass clef. Measure 13 continues the treble line with eighth notes and has a trill in the bass clef. Measure 14 shows the treble line with eighth notes and a whole rest in the bass clef.

15

Musical notation for measures 15-17. Measure 15 has a treble clef with eighth notes and a trill in the bass clef. Measure 16 continues the treble line with eighth notes and has a trill in the bass clef. Measure 17 shows the treble line with eighth notes and a whole rest in the bass clef, with a "rit." marking above the staff.

18

Musical notation for measures 18-20. Measure 18 has a treble clef with eighth notes and a whole rest in the bass clef, with an "a Tempo" marking above the staff. Measure 19 continues the treble line with eighth notes and has a whole rest in the bass clef. Measure 20 shows the treble line with eighth notes and a whole rest in the bass clef.

21

24

27

31

**III. Courante (♩ = 90)**

Harp

*mf*

6

tr

11

tr

15

tr rit.

20 **a Tempo**

**a Tempo**

25

29

Musical score for measures 29-33. Treble clef, G major, 3/4 time. Features a wavy hairpin and a trill in the first measure.

34

Musical score for measures 34-37. Treble clef, G major, 3/4 time. Features a fermata in the final measure.

38

Musical score for measures 38-40. Bass clef, G major, 3/4 time. Features a trill in the final measure.

41

Musical score for measures 41-43. Treble clef, G major, 3/4 time. Features a ritardando marking and a wavy hairpin.

Harp

IV. Sarabande (♩ = 41)

Musical score for the Sarabande section, measures 1-4. Treble clef, G major, 3/4 time. Features a mezzo-forte dynamic, a trill, and a triplet.



5

tr

Musical score for measures 5-8. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note pattern with a trill (tr) in the second measure. The left hand provides a simple harmonic accompaniment.

9

tr

Musical score for measures 9-12. The right hand continues with eighth-note patterns and trills. The left hand has a more active accompaniment with some sixteenth-note figures.

13

rit.

Musical score for measures 13-16. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment with some sixteenth-note figures. The piece concludes with a *rit.* (ritardando) marking.

V. Menuet I. (♩ = 135)

Harp

*mf*

Musical score for the first four measures of the fifth menuet. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note pattern. The left hand provides a simple harmonic accompaniment. The dynamic marking is *mf* (mezzo-forte).

8

Musical score for measures 5-8 of the fifth menuet. The right hand continues with eighth-note patterns. The left hand provides a simple harmonic accompaniment.

16

To Coda

25 **Menuet II.** (♩ = 135)

34

41

D.C. al  $\text{\textcircled{C}}$

**VI. Gigue** (♩ = 100)

Harp

*mf*

*tr*

7

14

20

25

31