



Mike Magatagan

United States (USA), SierraVista

Suite in Bb Major for Pipe Organ (BWV 821) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Suite in Bb Major for Pipe Organ [BWV 821]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Organ solo

Style: Baroque

Comment: Johann Sebastian Bach (1685 – 1750) was a German composer and musician of the Baroque period. He enriched established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and over three hundred cantatas o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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The Suite in Bb Major

J. S. Bach (BWV 821)

I. Præludium (♩ = 75)

Arranged for Pipe Organ by Mike Magatagan 2017

4

7

10

13

16

rit. *tr*

II. Allemande (♩ = 60)

5

8 *tr* *rit.* ♩ = 30

12 *a Tempo* *tr*

16

20 *rit.*

III. Courante (♩ = 135)

Measures 1-7 of the Courante. The piece is in 3/4 time with a key signature of two flats (B-flat major). The right hand features a continuous eighth-note melody, while the left hand provides a rhythmic accompaniment with chords and single notes. A fermata is placed over the final note of measure 7.

Measures 8-13 of the Courante. The right hand continues with eighth-note patterns, including a trill in measure 10. The left hand features a melodic line with a fermata in measure 10. The system concludes with a repeat sign.

Measures 14-19 of the Courante. The right hand continues with eighth-note patterns. The left hand features a melodic line with a fermata in measure 16. The system concludes with a repeat sign.

Measures 20-25 of the Courante. The right hand continues with eighth-note patterns, including a trill in measure 24. The left hand features a melodic line with a fermata in measure 24. The system concludes with a repeat sign.

26

1. 2.

rit. *tr*

IV. Sarabande (♩ = 60)

9

17

rit. *tr*

V. Echo (Allegro ♩ = 75)

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of two flats (Bb Major). The tempo is Allegro with a quarter note equal to 75 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 1 starts with a half rest in the treble and a quarter note in the bass. Measure 2 features a trill (tr) in the treble. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 5-8 of the musical score. Measure 5 begins with a trill (tr) in the treble. Measure 6 includes a fermata over a note in the treble. Measure 7 features a trill (tr) in the treble. Measure 8 has a fermata over a note in the treble. Dynamic markings include *mf* and *mp*.

Measures 9-12 of the musical score. Measure 9 starts with a fermata over a note in the treble. Measure 10 has a fermata over a note in the treble. Measure 11 features a fermata over a note in the treble. Measure 12 has a fermata over a note in the treble. Dynamic markings include *mf* and *mp*.

Measures 13-16 of the musical score. Measure 13 begins with a fermata over a note in the treble. Measure 14 has a fermata over a note in the treble. Measure 15 features a fermata over a note in the treble. Measure 16 has a fermata over a note in the treble. Dynamic markings include *mf* and *mp*.

17

mf mp mf mp

Measures 17-20: This system contains four measures of music. The right hand features a melodic line with eighth-note patterns and trills. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics alternate between *mf* and *mp*.

21

mf mp mf mp

Measures 21-24: This system contains four measures of music. The right hand includes trills (*tr*) and trills with grace notes (*tr* with a tilde). The left hand continues with a steady accompaniment. Dynamics alternate between *mf* and *mp*.

25

mf mp mf mp

Measures 25-28: This system contains four measures of music. The right hand features trills and trills with grace notes. The left hand accompaniment remains consistent. Dynamics alternate between *mf* and *mp*.

29

mf mp mf mp

Measures 29-32: This system contains four measures of music. The right hand includes trills and trills with grace notes. The left hand accompaniment continues. Dynamics alternate between *mf* and *mp*.

33

mf mp mf

Measures 33-36: This system contains four measures of music. The treble clef part features a melodic line with various intervals and accidentals, including a sharp sign. The bass clef part provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *mp*. Trills are indicated by a double wavy line above notes in measures 33, 34, and 36.

37

mp mf mp

Measures 37-40: This system contains four measures of music. The treble clef part continues the melodic development. The bass clef part features a more active accompaniment with eighth-note patterns. Dynamic markings include *mp* and *mf*. Trills are present in measures 38, 39, and 40.

41

mf mp

Measures 41-44: This system contains four measures of music. The treble clef part shows a more complex melodic texture with sixteenth-note runs. The bass clef part continues with a steady accompaniment. Dynamic markings include *mf* and *mp*. Trills are marked in measures 42 and 44. A *rit.* marking is present in measure 43.

45

Adagio (♩ = 55)

rit. tr

Measures 45-48: This system contains four measures of music. The tempo is marked *Adagio* with a quarter note equal to 55 beats per minute. The treble clef part features a simple, steady melodic line. The bass clef part provides a simple accompaniment. Dynamic markings include *rit.* and a trill (*tr*) in measure 47. The system concludes with a double bar line.