



Mike Magatagan

United States (USA), SierraVista

Suite in D Major for Viola (BWV 1012) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Suite in D Major for Viola [BWV 1012]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola

Style: Baroque

Comment: Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Suite in D Major

J.S. Bach (BWV 1012)

Transcribed for Solo Viola by Mike Magatagan 2017

I. Prélude (♩ = 90)

Viola

mf

4

8

11

15

18

21

24

27

30

33

37

The image shows a musical score for the first movement of J.S. Bach's Suite in D Major, BWV 1012, transcribed for solo viola. The score is written in D major (one sharp) and 12/8 time. It begins with a mezzo-forte (*mf*) dynamic. The music consists of a single melodic line for the viola, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 4, 8, 11, 15, 18, 21, 24, 27, 30, 33, and 37 indicated at the start of their respective staves. The piece concludes with a final cadence in D major.

41



44



48



52



55



59



63



67



71



74



77



80



83



85

87

89

91

94

96

99

102

II. Allemande (♩ = 30)

Viola *mf*

4

6

8

10

13

15

17

19

21

III. Courante (♩ = 105)

Viola *mf*

9

16

20

25

rit.

30 **a Tempo**

37

42

48

54

59

64

69

rit.

IV. Sarabande (♩ = 30)

Viola *mf*

9

16

22

28

V. Gavotte I (♩ = 68)

Viola *mf*

10

17

24

31

Gavotte II (♩ = 68)

40

49

54

Gavotte I. da Capo

VI. Gigue (♩ = 70)

Viola *mf*

9

15

22

26 *rit.*

30 *a Tempo*

37

44

50

55

61

66 *rit.*