



Mike Magatagan

United States (USA), SierraVista

Suite in C Minor for Lever Harp (BWV 1011) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Suite in C Minor for Lever Harp [BWV 1011]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Baroque

Comment: Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



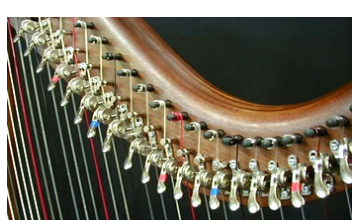
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Suite in C Minor

(Transposed to A Minor)

J. S. Bach (BWV 1011)

Interpretation for Lever Harp by Mike Magatagan 2017



I. Prélude (♩ = 60)

Harp *mf* *espress.*

6

11

15

20 *accel.*

24 *rit.* *tr*

27 **Lo stesso tempo** (♩ = 60)

37

45

54

Detailed description: This is a musical score for a lever harp, transposed to A minor. It consists of ten staves of music. The first staff is the beginning of the 'I. Prélude' in common time, marked 'mf' and 'espress.'. The tempo is indicated as quarter note = 60. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a trill (tr) on the final note. The second section, starting at measure 27, is marked 'Lo stesso tempo' and continues with similar rhythmic patterns.

148

156

164

171

179

187

194

202

209

216

II. Allemande (♩ = 65)

Harp

mf

6

10

14

18

22

26

30

34

III. Courante (♩ = 68)

Harp *mf*

The first system of the Courante piece, measures 1-5. It begins with a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking. The melody is written in a single staff with a treble clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of the Courante piece, measures 6-9. It continues the melodic line from the first system, maintaining the same rhythmic and harmonic patterns.

The third system of the Courante piece, measures 10-13. It includes a trill (tr) and a ritardando (rit.) marking. The piece concludes with a double bar line and repeat dots.

14 **a Tempo**

The fourth system of the Courante piece, measures 14-18. It is marked 'a Tempo' and features a key signature change to two flats (Bb and Eb). The melody continues with eighth and sixteenth notes.

The fifth system of the Courante piece, measures 19-22. It includes a trill (tr) and continues the melodic development.

The sixth system of the Courante piece, measures 23-26. It includes a ritardando (rit.) and a trill (tr) marking, leading to the final cadence of the piece.

IV. Sarabande (♩ = 45)

Harp *mf*

The first system of the Sarabande piece, measures 1-8. It begins with a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of the Sarabande piece, measures 9-14. It continues the melodic line from the first system, maintaining the same rhythmic and harmonic patterns.

The third system of the Sarabande piece, measures 15-18. It includes a ritardando (rit.) marking and concludes with a double bar line and repeat dots.

V. Gavotte I (♩ = 75)

Harp *mf*

7

14

21

27

33 *rit.* To Coda

Gavotte II (♩ = 75)

40

45

50

55

60 Gavotte I de Capo

VI. Gigue (♩ = 70)

Harp *mf*

9

17

26

34

42

51

60

68