



Farid ZEHAR

France, DAX

SUSCEPIT ISRAEL (Magnificat) Bach, Johann Sebastian

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SUSCEPIT ISRAEL [Magnificat]

Composer: Bach, Johann Sebastian

Arranger: ZEHAR, Farid

Copyright: Copyright © FARID ZEHAR

Publisher: ZEHAR, Farid

Instrumentation: Brass Quintet

Style: Baroque

Comment: Pedagogical arrangement for 4 Trumpets in B & 2 Trombones
Pedagogical arrangement for Trumpet in D, 3 Trumpet in B & Trombone

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a4CgSuErjO>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

MAGNIFICAT

(Suscepit Israel)

J.S. BACH
(1685 - 1750)

Musical score for Trompette en Sib and Trombone, measures 1-5. The score is in 3/4 time and B-flat major. The Trompette en Sib parts (top three staves) are in treble clef. The Trombone parts (bottom two staves) are in bass clef. The first Trombone staff is in B-flat major, and the second is in B-flat major with a key signature change to two flats (B-flat major) in the second measure.

Musical score for Trp. and Trb., measures 6-10. The score is in 3/4 time and B-flat major. The Trp. parts (top three staves) are in treble clef. The Trb. parts (bottom two staves) are in bass clef. The first Trb. staff is in B-flat major, and the second is in B-flat major with a key signature change to two flats (B-flat major) in the second measure.

11

Trp.

Trp.

Trp.

Trb.

Trb.

Detailed description: This system contains five staves. The top staff is for Trumpet 1 (Trp.) and contains a whole note chord that changes from G4 to F4 over the five measures. The second staff is for Trumpet 2 (Trp.) and features a rhythmic eighth-note pattern. The third staff is for Trumpet 3 (Trp.) and has a similar eighth-note pattern. The fourth staff is for Trombone 1 (Trb.) and plays a steady eighth-note line. The fifth staff is for Trombone 2 (Trb.) and is mostly silent.

16

Trp.

Trp.

Trp.

Trb.

Trb.

Detailed description: This system contains five staves. The top staff (Trp.) has whole notes. The second staff (Trp.) has eighth-note patterns with trills (tr) in measures 17 and 18. The third staff (Trp.) also has eighth-note patterns with trills in measures 17 and 18. The fourth staff (Trb.) has a rhythmic eighth-note line. The fifth staff (Trb.) has a bass line with chords and eighth notes.

22

Trp.

Trp.

Trp.

Trb.

Trb.

Detailed description: This system contains five staves. The top staff (Trp.) has whole notes. The second staff (Trp.) has eighth-note patterns with a long slur over measures 23-25. The third staff (Trp.) has eighth-note patterns with a long slur over measures 23-25. The fourth staff (Trb.) has a rhythmic eighth-note line. The fifth staff (Trb.) has a bass line with chords and eighth notes.

27

Trp.

Trp.

Trp.

Trb.

Trb.

30

Trp.

Trp.

Trp.

Trb.

Trb.

34

Trp.

Trp.

Trp.

Trb.

Trb.