



Farid ZEHAR

France, DAX

SUSCEPIT ISRAEL (Magnificat) Bach, Johann Sebastian

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SUSCEPIT ISRAEL [Magnificat]

Composer: Bach, Johann Sebastian

Arranger: ZEHAR, Farid

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Publisher: ZEHAR, Farid

Instrumentation: Oboe, Clarinet, Bassoon

Style: Baroque

Comment: Pedagogical arrangement for Oboe, 3 Clarinets in B & Bassoon

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MAGNIFICAT

(Suscepit Israel)

J.S. BACH
(1685 - 1750)

Musical score for Hautbois, three Clarinette en Sib, and Basson. The score is in 3/4 time and B-flat major. The Hautbois part consists of five whole notes. The three Clarinette en Sib parts have various rhythmic patterns, including eighth and sixteenth notes. The Basson part consists of five quarter notes.

Musical score for Htb., three Cl., and Bsn. The score is in 3/4 time and B-flat major. The Htb. part consists of five whole notes. The three Cl. parts have various rhythmic patterns, including eighth and sixteenth notes. The Bsn. part consists of five quarter notes.

11

Htb.
Cl.
Cl.
Cl.
Bsn.

This system contains measures 11 through 15. The Htrb. part has a long note with a slur over measures 11-12. The three Clarinet parts have active melodic lines with various articulations. The Bassoon part is mostly silent, with some notes in measures 14 and 15.

16

Htb.
Cl.
Cl.
Cl.
Bsn.

This system contains measures 16 through 21. The Htrb. part has a long note with a slur over measures 16-21. The Clarinet parts feature trills (tr) and active melodic lines. The Bassoon part has a steady accompaniment of eighth notes.

22

Htb.
Cl.
Cl.
Cl.
Bsn.

This system contains measures 22 through 26. The Htrb. part has a long note with a slur over measures 22-26. The Clarinet parts have active melodic lines with various articulations. The Bassoon part has a steady accompaniment of eighth notes.

27

Htb.

Cl.

Cl.

Cl.

Bsn.

30

Htb.

Cl.

Cl.

Cl.

Bsn.

34

Htb.

Cl.

Cl.

Cl.

Bsn.