



## Mike Magatagan

United States (USA), SierraVista

### "Tenor Aria" for Clarinet Quintet (BWV 87 No. 6) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Tenor Aria" for Clarinet Quintet [BWV 87 No. 6]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** 5 clarinets (B-flat) , 1 bass clarinet.  
**Style:** Baroque  
**Comment:** One of the greatest composers of all time. Bach wrote hundreds of pieces for organ, choir, as well as many other instruments. He spent most of his life as a church organist and a choir director. His music combines profound expression with clever musico-mathematical feats, like fugues and canons in which the same melody is played against itself in various ways. Cantata BWV 87 concentrates on the darker aspects of the Sunday Gospel, the guilt an... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Tenor Aria"

(from *Bisher habt ihr nichts gebeten in meinem Namen*)

J. S. Bach (BWV 87 No. 6)

Arranged for Dr. Len Anderson Clarinet Quintet by Mike Magatagan 2012



Bb Clarinets

*Allegretto*

*mf*

*mp*

*mp*

Bass Clarinet

*p*

C1

C2

C3

C4

BC

C1

C2

C3

C4

BC

*mf*

Musical score for measures 1-13. The score is for a Clarinet Quintet (C1, C2, C3, C4, BC) in G minor. The music features a complex texture with various rhythmic patterns and melodic lines. The C1 part has a prominent melodic line with many slurs and ties. The BC part provides a steady bass line.

Musical score for measures 14-17. The score continues the Clarinet Quintet arrangement. Measures 14-15 show a more active C1 part with sixteenth-note patterns. Measure 16 features a long, sustained note in C2 and C3. Measure 17 has a busy C4 part with sixteenth-note runs.

Musical score for measures 18-21. The score continues the Clarinet Quintet arrangement. Measures 18-19 show a more active C1 part with sixteenth-note patterns. Measure 20 features a long, sustained note in C2 and C3. Measure 21 has a busy C4 part with sixteenth-note runs.

Measures 1-21 of the score. The music is in G minor (three flats) and 3/4 time. The parts are for Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), Clarinet 4 (C4), and Bassoon (BC). The score shows a complex interplay of melodic lines and rhythmic patterns across the five instruments.

Measures 22-30 of the score. This section features a prominent sixteenth-note figure in the Clarinet 4 part starting at measure 29. The other parts continue with their respective melodic and harmonic contributions.

Measures 31-39 of the score. This section includes dynamic markings: *mf* (mezzo-forte) for measures 31-32 and 34-35, and *mp* (mezzo-piano) for measures 33-34 and 36-37. The music continues with intricate melodic and rhythmic textures.

28

Score for measures 28-32. The system includes five staves: C1, C2, C3, C4, and BC. The music is in G minor (three flats) and 3/4 time. Measure 28 starts with a treble clef and a key signature of three flats. The bassoon part (BC) plays a steady eighth-note accompaniment. The clarinet parts (C1-C4) have various melodic lines, including rests and eighth-note patterns.

31

Score for measures 31-33. The system includes five staves: C1, C2, C3, C4, and BC. Measure 31 starts with a treble clef and a key signature of three flats. The bassoon part (BC) continues with eighth notes. The clarinet parts (C1-C4) feature more complex melodic lines, including sixteenth-note passages in C4. Dynamic markings *mf* are present in measures 32 and 33.

34

Score for measures 34-36. The system includes five staves: C1, C2, C3, C4, and BC. Measure 34 starts with a treble clef and a key signature of three flats. The bassoon part (BC) continues with eighth notes. The clarinet parts (C1-C4) have melodic lines with some rests. Dynamic markings *mp* are present in measures 35 and 36.

37

C1  
C2  
C3  
C4  
BC

40

C1  
C2  
C3  
C4  
BC

*mf*  
*mf*

43

C1  
C2  
C3  
C4  
BC

*mp*  
*mp*  
*mp*

*rit.*