



Mike Magatagan

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The English Suite No. 1 in A Major for String Quartet (BWV 806) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	The English Suite No. 1 in A Major for String Quartet [BWV 806]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The English Suites, BWV 806–811, are a set of six suites written for harpsichord and generally thought to be the earliest of his 19 suites for keyboard, the others being the six French Suites, BWV 812–817, the six Partitas, BWV 825-830 and the Overture in the French style, BWV 831. These six suites for keyboard are thought to be the earliest set that Bach composed. Originally, their date of composition... (more online)

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The English Suite

in A Major

J. S. Bach (BWV 806)

Arranged for String Quartet by Mike Magatagan 2016

I. Prélude (♩ = 90) *accel.* *rit.*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

a Tempo

3

V1 *tr*

V2

Va *tr*

Vc

7

V1 *tr*

V2

Va *tr*

Vc

10

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is A major (two sharps). Measure 10 features a trill in the first violin. The piece is in 3/4 time.

13

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 features a trill in the first violin. Measure 15 features a trill in the cello. The piece is in 3/4 time.

16

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 features a trill in the first violin. Measure 18 features a trill in the viola. The piece is in 3/4 time.

19

VI1

VI2

Va

Vc

Detailed description: This system contains measures 19, 20, and 21. The key signature is A major (two sharps). Measure 19 features a first violin line with a melodic line and a trill on the final note, while the second violin, viola, and cello parts are mostly rests. Measure 20 shows more activity in the first and second violins. Measure 21 continues the melodic development in the first violin and second violin parts.

22

VI1

VI2

Va

Vc

Detailed description: This system contains measures 22, 23, and 24. In measure 22, the first violin has a melodic line with a trill, and the second violin has a long note. Measure 23 shows the first violin continuing its melodic line, with the second violin and viola providing harmonic support. Measure 24 features a first violin line with a trill and a second violin line with a melodic phrase.

25

VI1

VI2

Va

Vc

Detailed description: This system contains measures 25, 26, and 27. Measure 25 shows the first violin with a melodic line and a trill, and the second violin with a melodic line. Measure 26 features a first violin line with a trill and a second violin line with a melodic phrase. Measure 27 continues the melodic development in the first and second violins.

28

String quartet score for measures 28-31. The score is in A major (two sharps) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 28 starts with a half note G4 in V1. Measure 29 has a half note G4 in V1 and a half note F#4 in V2. Measure 30 has a half note G4 in V1 and a half note E4 in V2. Measure 31 has a half note G4 in V1 and a half note D4 in V2. A trill (tr) is marked above the G4 in V1 in measure 31.

32

String quartet score for measures 32-34. The score is in A major (two sharps) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 32 has a half note G4 in V1 and a half note F#4 in V2. Measure 33 has a half note G4 in V1 and a half note E4 in V2. Measure 34 has a half note G4 in V1 and a half note D4 in V2.

35

String quartet score for measures 35-38. The score is in A major (two sharps) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 35 has a half note G4 in V1 and a half note F#4 in V2. Measure 36 has a half note G4 in V1 and a half note E4 in V2. Measure 37 has a half note G4 in V1 and a half note D4 in V2. Measure 38 has a half note G4 in V1 and a half note D4 in V2. A fermata (∞) is marked above the G4 in V1 in measure 35. A ritardando (rit.) marking is placed above the first measure of this system.

II. Allemande (♩ = 44)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-3. The key signature is A major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 44. The dynamic is *mf*. The Violin 1 part features a melodic line with a slur over measures 1-3. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 4-6. The key signature is A major and the time signature is common time. The dynamic is *mf*. The Violin 1 part includes a trill (tr) in measure 6. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 7-9. The key signature is A major and the time signature is common time. The dynamic is *mf*. The Violin 1 part includes a trill (tr) in measure 8. The Violin 2 part has a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

9

V1

V2

Va

Vc

12

V1

V2

Va

Vc

15

V1

V2

Va

Vc

18 *a Tempo* *tr*

21

23 *tr*

26

VI1
VI2
Va
Vc

This system contains measures 26, 27, and 28. The first violin (VI1) has a melodic line with slurs and a trill in measure 28. The second violin (VI2) has a rhythmic accompaniment. The viola (Va) has a melodic line with slurs and a trill in measure 28. The cello (Vc) has a bass line with slurs and a trill in measure 28.

29

VI1
VI2
Va
Vc

This system contains measures 29, 30, and 31. The first violin (VI1) has a melodic line with slurs and a trill in measure 29. The second violin (VI2) has a rhythmic accompaniment. The viola (Va) has a melodic line with slurs and a trill in measure 29. The cello (Vc) has a bass line with slurs and a trill in measure 29.

32

VI1
VI2
Va
Vc

This system contains measures 32, 33, and 34. The first violin (VI1) has a melodic line with slurs and a trill in measure 32. The second violin (VI2) has a rhythmic accompaniment. The viola (Va) has a melodic line with slurs and a trill in measure 32. The cello (Vc) has a bass line with slurs and a trill in measure 32.

III. Courante I (♩ = 125)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked as ♩ = 125. The dynamic is *mf*. Trills are indicated above notes in measures 1, 2, and 4.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The key signature is A major (three sharps) and the time signature is 3/4. The dynamic is *mf*. Trills are indicated above notes in measures 5, 6, and 8. Measure 5 is marked with a '5' above the staff.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The key signature is A major (three sharps) and the time signature is 3/4. The dynamic is *mf*. Trills are indicated above notes in measures 9 and 10. Measure 9 is marked with a '9' above the staff.

12

V1

V2

Va

Vc

16

V1

V2

Va

Vc

20

V1

V2

Va

Vc

23 IV. Courante II

Musical score for measures 23-27. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in A major. The tempo is marked *mf*. The key signature has two sharps (F# and C#). The time signature is 3/4. The first violin part (V1) features several trills (tr) and grace notes. The second violin part (V2) has a grace note at the beginning. The viola part (Va) has a grace note at the beginning. The cello part (Vc) has a grace note at the beginning and a trill (tr) in the second measure.

28

Musical score for measures 28-31. The first violin part (V1) continues with trills (tr) and grace notes. The second violin part (V2) has a grace note at the beginning. The viola part (Va) has a grace note at the beginning. The cello part (Vc) has a grace note at the beginning.

32

Musical score for measures 32-35. The first violin part (V1) continues with trills (tr) and grace notes. The second violin part (V2) has a grace note at the beginning. The viola part (Va) has a grace note at the beginning. The cello part (Vc) has a grace note at the beginning and a trill (tr) in the second measure.

36

V1

V2

Va

Vc

41

V1

V2

Va

Vc

45

V1

V2

Va

Vc

49 **V. Double I**

Measures 49-51. V1: *mf*, trills. V2: *mf*. Vc: *mf*.

52

Measures 52-54. V1: trills. Vc: *mf*.

55

Measures 55-57. V1: trills. Vc: *mf*.

58

Score for measures 58-60. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is A major (two sharps). Measure 58 features a half note in V1, a quarter note in V2, a quarter note in Va, and a half note in Vc. Measure 59 shows a half note in V1, a quarter note in V2, a quarter note in Va, and a half note in Vc. Measure 60 contains a half note in V1, a quarter note in V2, a quarter note in Va, and a half note in Vc.

61

Score for measures 61-63. The system includes four staves: V1, V2, Va, and Vc. Measure 61 features a half note in V1, a quarter note in V2, a quarter note in Va, and a half note in Vc. Measure 62 shows a half note in V1, a quarter note in V2, a quarter note in Va, and a half note in Vc. Measure 63 contains a half note in V1, a quarter note in V2, a quarter note in Va, and a half note in Vc.

64

Score for measures 64-66. The system includes four staves: V1, V2, Va, and Vc. Measure 64 features a half note in V1, a quarter note in V2, a quarter note in Va, and a half note in Vc. Measure 65 shows a half note in V1, a quarter note in V2, a quarter note in Va, and a half note in Vc. Measure 66 contains a half note in V1, a quarter note in V2, a quarter note in Va, and a half note in Vc.

66

VI1

VI2

Va

Vc

tr

This system contains measures 66, 67, and 68. The first violin (VI1) has a melodic line with a trill in measure 68. The second violin (VI2) is mostly silent with a single note in measure 68. The viola (Va) has a simple harmonic accompaniment. The cello (Vc) has a bass line with a grace note in measure 66.

69

VI1

VI2

Va

Vc

tr

This system contains measures 69, 70, and 71. The first violin (VI1) has a trill in measure 69 and a melodic line in measure 71. The second violin (VI2) has a few notes in measure 69. The viola (Va) has a long note in measure 69. The cello (Vc) has a rhythmic pattern in measure 69.

72

VI1

VI2

Va

Vc

tr

This system contains measures 72, 73, and 74. The first violin (VI1) has a melodic line with a trill in measure 73. The second violin (VI2) has a melodic line in measure 74. The viola (Va) has a melodic line in measure 74. The cello (Vc) has a melodic line in measure 74.

75 VI. Double II

mf

tr

tr

tr

mf

V1

V2

Va

Vc

78

tr

tr

tr

tr

tr

tr

mf

V1

V2

Va

Vc

81

tr

tr

tr

tr

V1

V2

Va

Vc

84

V1

V2

Va

Vc

87

V1

V2

Va

Vc

89

V1

V2

Va

Vc

92

V1

V2

Va

Vc

95

V1

V2

Va

Vc

98

V1

V2

Va

Vc

VII. Sarabande (♩ = 40)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in A major (two sharps) and 3/4 time. The tempo is marked as ♩ = 40. The dynamics are *mf* for Violin 1 and *mp* for Violin 2, Viola, and Cello. The Violin 1 part features a melodic line with trills and slurs. The Violin 2 part has a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 6-11. The score continues from the previous system. The Violin 1 part has a trill in measure 6 and a slur in measure 7. The Violin 2 part has a trill in measure 7. The Viola part has a trill in measure 11. The Cello part has a trill in measure 6 and a slur in measure 7. The dynamics are *mp*.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 12-15. The score continues from the previous system. The Violin 1 part has a trill in measure 12 and a slur in measure 13. The Violin 2 part has a trill in measure 13. The Viola part has a trill in measure 15. The Cello part has a trill in measure 12 and a slur in measure 13. The dynamics are *mp*.

VIII. Bourrée I (♩ = 180)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The key signature is A major (two sharps) and the time signature is 2/4. The tempo is marked as ♩ = 180. The dynamic marking is *mf*. Violin 1 plays a melodic line starting with a quarter note, followed by eighth notes. Violin 2 is silent. Viola and Cello play a rhythmic accompaniment of eighth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-11. The key signature is A major (two sharps) and the time signature is 2/4. The dynamic marking is *mf*. Violin 1 and Violin 2 play a melodic line with trills and accents. Viola and Cello play a rhythmic accompaniment of eighth notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 12-16. The key signature is A major (two sharps) and the time signature is 2/4. The dynamic marking is *mf*. Violin 1 and Violin 2 play a melodic line with trills and accents. Viola and Cello play a rhythmic accompaniment of eighth notes.

18

V1

V2

Va

Vc

25

V1

V2

Va

Vc

31

V1

V2

Va

Vc

37

V1

V2

Va

Vc

pizz..

p

arco.. tr

mf

arco.

mf

43

V1

V2

Va

Vc

49

Bourrée II

V1

V2

Va

Vc

55

tr

arco.

mf

V1

V2

Va

Vc

60

V1

V2

Va

Vc

65

V1

V2

Va

Vc

71

76

82

rit.

IX. Gigue (♩ = 90)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The key signature is A major (two sharps) and the time signature is 6/8. The tempo is marked as ♩ = 90. The first violin part begins with a *mf* dynamic and features a trill (*tr*) in the first measure. The cello part also begins with a *mf* dynamic and features a trill (*tr*) in the first measure. The second violin and viola parts are silent, indicated by a 'y' symbol.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-7. The first violin part begins with a trill (*tr*) in the fifth measure. The cello part also features a trill (*tr*) in the fifth measure. The second violin and viola parts are silent, indicated by a 'y' symbol.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-10. The first violin part continues with a melodic line. The cello part features a trill (*tr*) in the eighth measure. The second violin and viola parts are silent, indicated by a 'y' symbol.

11

V1

V2

Va

Vc

tr

tr

14

V1

V2

Va

Vc

tr

tr

17

V1

V2

Va

Vc

tr

tr

tr

tr

21

Score for measures 21-23. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps). Measure 21 features a trill in V1 and Vc. Measure 22 features a trill in V1. Measure 23 features a trill in Vc.

24

Score for measures 24-26. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps). Measure 24 features a trill in V1 and Vc. Measure 25 features a trill in V1. Measure 26 features a trill in Vc.

27

Score for measures 27-29. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (three sharps). Measure 27 features a trill in Vc. Measure 28 features a trill in Vc. Measure 29 features a trill in Vc.

31

V1

V2

Va

Vc

34

V1

V2

Va

Vc

38

V1

V2

Va

Vc