



Mike Magatagan

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"The Resurrection" for Wind Ensemble (BWV 232 Part II No. 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Resurrection" for Wind Ensemble [BWV 232 Part II No. 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind orchestra and Percussions
Style:	Baroque
Comment:	The Mass in B minor (BWV 232) is a musical setting of the complete Latin Mass by Johann Sebastian Bach. The work was one of Bach's last, not completed until 1749, the year before his death in 1750. Much of the Mass consisted of music that Bach had composed earlier: the Kyrie and Gloria sections had been composed as a Missa in 1733 for the Elector of Saxony at Dresden. The Sanctus dates back to 1724, and the Crucifixus movement was based on a cant... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"The Resurrection"

from The Mass in B Minor (Credo Part II No. 6)

J. S. Bach (BWV 232)

Arranged for Wind Ensemble by Mike Magatagan 2013



Allegro

mf

Flutes *mf* *tr*

Alto Flutes *mf*

Oboes *mf*

English Horn *mf*

Bb Clarinets *mf*

French Horns *mf*

Bassoons *mf* *mp*

Timpani *mf*

Detailed description: This is a page of a musical score for a wind ensemble. It features ten staves, each representing a different instrument. The top staff is for Flutes, followed by Alto Flutes, Oboes, English Horn, Bb Clarinets, French Horns, Bassoons, and Timpani. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The music consists of rhythmic patterns, including eighth and sixteenth notes, with some trills and triplets. The bassoon part has a dynamic change to 'mp' (mezzo-piano) in the final measure. The timpani part provides a steady rhythmic accompaniment.

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

Musical score for "The Resurrection" from the Mass in B Minor (BWV 232 Part II No.6) by J.S. Bach, arranged for Wind Ensemble by Mike Magatagan. The score includes parts for Flutes (F1, F2, F3), Alto Saxophones (A1, A2), Oboes (O1, O2), Horns (EH, C1, C2), Trumpets (H1, H2), Trombones (B1, B2), and Trombones (TP). The score is in G major (one sharp) and 3/4 time. Dynamics include *mf* and *mp*.

The image displays a full musical score for a wind ensemble. The score is arranged in 18 staves, each labeled with an instrument: F1, F2, F3, A1, A2, O1, O2, EH, C1, C2, H1, H2, B1, B2, and TP. The key signature is B major (two sharps) and the time signature is 3/4. The score begins with a first-measure rest for all instruments. The woodwinds (Flutes, Oboes, Clarinets, Horns) play melodic lines, while the strings (Bassoons, Trumpets) provide harmonic support. Dynamics such as *mf* and *mp* are indicated in the bassoon and trumpet parts. The score concludes with a final rest in the first measure of the following system.

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

mp
mp
mp

24

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

mf

p

mp

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

mf
mf
mf
mf
mf
mf
mf
mp
mp

35

The image shows a page of a musical score for a wind ensemble, starting at measure 35. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Oboe 1 (O1), Oboe 2 (O2), English Horn (EH), Clarinet 1 (C1), Clarinet 2 (C2), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), Bassoon 2 (B2), and Trumpet (TP). The key signature is B major (two sharps). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute 3, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Bassoon 1, and Trumpet parts are mostly silent (indicated by a horizontal line) in this section. The Bassoon 2 part has some activity in the lower register.

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

47

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

mf

mp

53

The musical score is arranged in a system of 15 staves. The top three staves (F1, F2, F3) are for Flutes. The next two (A1, A2) are for Alto Saxophones. The following two (O1, O2) are for Oboes. The English Horn (EH) is on the next staff. The Clarinets (C1, C2) are on the next two staves. The Horns (H1, H2) are on the next two staves. The Bassoons (B1, B2) are on the next two staves. The Trumpets (TP) are on the final staff. The key signature is B minor (two sharps: F# and C#). The score shows a complex texture with many sixteenth and thirty-second notes, particularly in the woodwind parts.

58

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

p

63

F1 *mp*

F2 *mp*

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2 *mp*

TP

69

F1 *p*

F2 *p*

F3

A1

A2

O1 *p*

O2 *p*

EH *mp*

C1

C2

H1

H2

B1 *mf*

B2

TP

75

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

89

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

p

mf

85

F1
mf

F2
mf

F3
mf

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

The image displays a musical score for a wind ensemble, titled "The Resurrection" from the Mass in B Minor (BWV 232 Part II No.6) by J.S. Bach, arranged by Mike Magatagan. The score is written for 15 instruments, arranged in 15 staves. The instruments are: Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Alto Saxophone 1 (A1), Alto Saxophone 2 (A2), Oboe 1 (O1), Oboe 2 (O2), English Horn (EH), Clarinet 1 (C1), Clarinet 2 (C2), Horn 1 (H1), Horn 2 (H2), Bassoon 1 (B1), Bassoon 2 (B2), and Trombone (TP). The key signature is B major (two sharps) and the time signature is 4/4. The score begins at measure 91. The Flute parts (F1, F2, F3) and Oboe parts (O1, O2) play a melodic line with eighth-note patterns. The English Horn (EH) plays a similar melodic line. The Clarinet parts (C1, C2) and Horn parts (H1, H2) play a rhythmic accompaniment of eighth notes. The Bassoon parts (B1, B2) and Trombone (TP) play a bass line with quarter and eighth notes. The Alto Saxophone parts (A1, A2) play a rhythmic accompaniment of eighth notes.

97

F1 *mp* *mf*

F2 *mp* *mf*

F3

A1 *mp*

A2 *mp*

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

103

F1
F2
F3
A1
A2
O1
O2
EH
C1
C2
H1
H2
B1
B2
TP

108

F1

F2

F3

A1

A2

O1

O2

EH

C1

C2

H1

H2

B1

B2

TP

mf

mf

mf

F1
 F2
 F3
 A1
 A2
 O1
 O2
 EH
 C1
 C2
 H1
 H2
 B1
 B2
 TP

mp

Musical score for wind ensemble, measures 119-122. The score includes parts for Flutes (F1, F2, F3), Alto Saxophones (A1, A2), Oboes (O1, O2), English Horn (EH), Clarinets (C1, C2), Horns (H1, H2), Bassoons (B1, B2), and Trumpets (TP). The key signature is B minor (two sharps: F# and C#). The score shows various melodic lines and rests for each instrument.

123

The image shows a musical score for a wind ensemble, measures 123 through 126. The score is arranged in a system with 14 staves. The instruments are labeled on the left: F1, F2, F3, A1, A2, O1, O2, EH, C1, C2, H1, H2, B1, B2, and TP. The key signature is B major (two sharps). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The woodwinds (A1, A2, O1, O2, EH) have more active parts, while the brass (C1, C2, H1, H2, B1, B2, TP) and strings (F1, F2, F3) have more rests.

127

rit.

F1 *mf*

F2 *mf*

F3 *mf*

A1 *mf*

A2 *mf*

O1 *mf*

O2 *mf*

EH *mf*

C1 *mp* *mf*

C2 *mp* *mf*

H1 *mf*

H2 *mf*

B1 *mf*

B2 *mf*

TP *mf*