



Ralf Behrens

Germany, Edewecht

Je me tiens ici près de ta crèche (A minor - mixed 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Je me tiens ici près de ta crèche [A minor - mixed 1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 is in treble clef with a key signature of one flat and common time. Violin 2, Viola, and Cello are also in common time. The Cello staff uses a bass clef. The music begins with a repeat sign and a first ending bracket.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues from measure 3. It features four staves with first and second endings for each instrument. The first ending is marked '1.' and the second ending is marked '2.'. The music concludes with a repeat sign and a first ending bracket.

6

Musical score for measures 6-8. The system consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The music is in 4/4 time. Measure 6 starts with a treble clef and a key signature of one flat. The melody in the top staff consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass line in the bottom staff consists of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. The second and third staves provide accompaniment with eighth and quarter notes.

9

Musical score for measures 9-11. The system consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The music is in 4/4 time. Measure 9 starts with a treble clef and a key signature of one flat. The melody in the top staff consists of quarter notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line in the bottom staff consists of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. The second and third staves provide accompaniment with eighth and quarter notes.