



Ralf Behrens

Germany, Edewecht

Je me tiens ici près de ta crèche (A minor - mixed 2) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Je me tiens ici près de ta crèche [A minor - mixed 2] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | String Quartet |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows the beginning of the piece. It consists of four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music is in common time (C) and begins with a repeat sign. The Violin 1 part features a melodic line with a fermata on the final note. The Violin 2 part provides harmonic support with eighth-note patterns. The Viola and Cello parts play a steady eighth-note accompaniment.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score covers measures 3 and 4. It continues the four-staff arrangement. Measure 3 is marked with a '3' above the first staff, indicating a triplet. Both systems include first and second endings for each instrument part, marked '1.' and '2.' above the staves. The first endings lead back to the beginning of the section, while the second endings provide an alternative conclusion.

6

Musical score for measures 6-8. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in a 4/4 time signature. Measure 6 starts with a treble clef and a key signature of one flat (B-flat). The melody in the first treble staff is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second treble staff plays a similar melody an octave lower. The bass clef staves provide a harmonic accompaniment with chords and moving lines.

9

Musical score for measures 9-12. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in a 4/4 time signature. Measure 9 starts with a treble clef and a key signature of one flat (B-flat). The melody in the first treble staff is: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second treble staff plays a similar melody an octave lower. The bass clef staves provide a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 12.