



# Ralf Behrens

Germany, Edewecht

## Je me tiens ici près de ta crèche (A minor - mixed 3) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Je me tiens ici près de ta crèche [A minor - mixed 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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6

Musical score for measures 6-8. The score consists of four staves: two treble clefs and two bass clefs. Measure 6 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef staff contains a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 7 continues with similar patterns. Measure 8 concludes with a treble clef staff ending on a half note G4 and a bass clef staff ending on a half note F3.

9

Musical score for measures 9-12. The score consists of four staves: two treble clefs and two bass clefs. Measure 9 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef staff contains a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 10 continues with similar patterns. Measure 11 concludes with a treble clef staff ending on a half note G4 and a bass clef staff ending on a half note F3. Measure 12 concludes with a treble clef staff ending on a half note G4 and a bass clef staff ending on a half note F3.