



Ralf Behrens

Germany, Edewecht

Je me tiens ici près de ta crèche (B minor - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Je me tiens ici près de ta crèche [B minor - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves. The top staff is Violin 1 (treble clef), the second is Violin 2 (treble clef), the third is Viola (alto clef), and the fourth is Cello (bass clef). All staves are in the key of D major (two sharps) and common time (C). The music begins with a repeat sign followed by a first ending. The first ending leads to a second ending, which then continues with a final cadence.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score starts at measure 3. It features four staves for Violin 1, Violin 2, Viola, and Cello. Each staff has a first ending (marked '1.') and a second ending (marked '2.'). The first endings lead to the second endings, which then conclude the piece with a final cadence.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The melody in the top treble staff consists of quarter notes and half notes. The accompaniment in the bottom two staves features a steady eighth-note bass line and chords in the right hand.

9

Musical score for measures 9-12. The score continues with the same four-staff layout and key signature. The melody in the top treble staff includes a half note with a fermata and a quarter note with a sharp sign. The accompaniment maintains the eighth-note bass line and chordal support.