



Ralf Behrens

Germany, Edewecht

Je me tiens ici près de ta crèche (B minor - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Je me tiens ici près de ta crèche [B minor - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. The Violin 1 staff has a treble clef and a key signature of two sharps (F# and C#). The Violin 2 staff has a treble clef and the same key signature. The Viola staff has an alto clef and the same key signature. The Cello staff has a bass clef and the same key signature. All staves are in common time (C). The music begins with a repeat sign followed by a series of eighth and quarter notes.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues with four staves. It begins with a measure number '3' above the first staff. Each staff contains two measures of music, with first and second endings indicated by '1.' and '2.' above the notes. The first ending is followed by a double bar line and a repeat sign, leading to the second ending. The key signature and time signature remain consistent with the first system.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody is primarily in the upper staves, with accompaniment in the lower staves. Measure 6 starts with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The bass clef staff contains a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. Measure 7 continues the melody with quarter notes D5, E5, F#5, and a dotted quarter note E5. The bass clef staff contains a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. Measure 8 concludes with a treble clef staff containing a half note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. The bass clef staff contains a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody is primarily in the upper staves, with accompaniment in the lower staves. Measure 9 starts with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. The bass clef staff contains a half note G3, followed by quarter notes A3, B3, and a dotted quarter note G3. Measure 10 continues the melody with quarter notes C5, B4, A4, and a dotted quarter note G4. The bass clef staff contains a half note G3, followed by quarter notes A3, B3, and a dotted quarter note G3. Measure 11 concludes with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. The bass clef staff contains a half note G3, followed by quarter notes A3, B3, and a dotted quarter note G3. Measure 12 concludes with a treble clef staff containing a dotted quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note G4. The bass clef staff contains a half note G3, followed by quarter notes A3, B3, and a dotted quarter note G3.