



# Ralf Behrens

Germany, Edewecht

## Je me tiens ici près de ta crèche (B minor - mixed 1) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Je me tiens ici près de ta crèche [B minor - mixed 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. The Violin 1 staff has a treble clef and a key signature of two sharps (F# and C#). The Violin 2, Viola, and Cello staves have a bass clef and the same key signature. The time signature is common time (C). The music begins with a repeat sign followed by a series of notes and rests.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues with four staves. It begins with a measure number '3' and a repeat sign. Each staff has two first and second endings marked '1.' and '2.'. The Violin 1 staff has a treble clef and a key signature of two sharps. The Violin 2, Viola, and Cello staves have a bass clef and the same key signature. The time signature is common time (C).

6

Musical score for measures 6-8. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is two sharps (F# and C#). The melody in the top staff consists of quarter notes and dotted notes. The accompaniment in the other three staves features eighth and sixteenth notes, with some beamed patterns.

9

Musical score for measures 9-11. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is two sharps (F# and C#). The melody in the top staff includes quarter notes, dotted notes, and a half note. The accompaniment continues with eighth and sixteenth notes, ending with a double bar line.