



Ralf Behrens

Germany, Edewecht

Je me tiens ici près de ta crèche (B minor - mixed 3) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Je me tiens ici près de ta crèche [B minor - mixed 3]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves. The top staff is Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). Each staff begins with a repeat sign. The Violin 1 part features a melodic line with a fermata on the final note. The Violin 2 part has a more active, eighth-note melody. The Viola part provides harmonic support with a steady eighth-note pattern. The Cello part has a rhythmic, eighth-note accompaniment.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains measures 3 and 4. It features first and second endings for each instrument. The Violin 1 part has a fermata on the final note of the first ending. The Violin 2 part has a fermata on the final note of the first ending. The Viola part has a fermata on the final note of the first ending. The Cello part has a fermata on the final note of the first ending. The first endings lead to the second endings, which conclude the piece.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each system.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each system. The piece concludes with a double bar line at the end of measure 12.