



# Ralf Behrens

Germany, Edewecht

## Je me tiens ici pres de ta creche Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Je me tiens ici pres de ta creche
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

3

1. 2.

1. 2.

1. 2.

1. 2.

Musical score for measures 6-8. The score is written for four staves in a single system. The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals. Measure 6 starts with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score ends with a double bar line.

Musical score for measures 9-12. The score is written for four staves in a single system. The key signature is one flat (B-flat). The notation includes various note values, rests, and accidentals. Measure 9 starts with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score ends with a double bar line.