



# Ralf Behrens

Germany, Edewecht

## Je me tiens ici près de ta crèche (high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Je me tiens ici près de ta crèche [high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Flute

Guitar 1

Guitar 2

Guitar 3

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is written in a 2/4 time signature. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom three staves consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 7 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 8 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2.

9

Musical score for measures 9-12. The score consists of four staves. The top staff is in treble clef, and the bottom three staves are in bass clef. The music is written in a 2/4 time signature. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bottom three staves consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 10 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 12 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2.