



# Ralf Behrens

Germany, Edewecht

## Je me tiens ici près de ta crèche (low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Je me tiens ici près de ta crèche [low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 105

Flute

Guitar 1

Guitar 2

Guitar 3

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score consists of four staves. The first staff is in treble clef, the second and third are in alto clef (C-clef), and the fourth is in bass clef. The music is in 4/4 time. Measure 6 starts with a treble clef and a 6 above it. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The accompaniment in the other staves consists of eighth and quarter notes, providing a steady harmonic support.

9

Musical score for measures 9-12. The score consists of four staves. The first staff is in treble clef, the second and third are in alto clef (C-clef), and the fourth is in bass clef. The music is in 4/4 time. Measure 9 starts with a treble clef and a 9 above it. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. The accompaniment in the other staves consists of eighth and quarter notes, providing a steady harmonic support.