



# Oliver Pierre dit mery

France

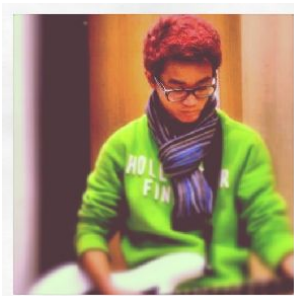
## Tocatta De Bach en Ré pour violon Bach, Johann Sebastian

### About the artist

Pierre dit Mery Olivier (1998- )  
Music school of Versailles and CNSM Paris.  
13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.  
J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.  
Révélation sur le Jazz pendant un stage à Flaine.  
Suis des études de compositeur depuis l'âge de 10 ans.  
N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

### About the piece



**Title:** Tocatta De Bach en Ré pour violon  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Pierre dit mery, Oliver  
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**Instrumentation:** Violin solo  
**Style:** Baroque

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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ADAGIO

Violin *Adagio*

Prestissimo

Vln. <sup>3</sup>

Vln. <sup>5</sup>

Vln. <sup>7</sup>

Lento

Vln. <sup>9</sup>

Vln. <sup>11</sup> *tr* *spiccato*

Vln. <sup>13</sup>

Vln. <sup>14</sup>

Vln. <sup>15</sup>

Vln. <sup>16</sup>

Violin score for measures 17-32. The score is written for a single violin part in G minor (one flat) and 3/4 time. It begins at measure 17 with a melodic line. Measure 18 continues the melody with some chromaticism. Measure 19 is marked **Prestissimo** and features a triplet of eighth notes. Measures 20-24 consist of a continuous triplet of eighth notes. Measure 25 is marked **Maestoso** and features a triplet of eighth notes. Measure 26 is marked **FUGA**. Measure 27 is marked **Grave** and features a half note chord. Measure 28 is marked **Andante** and features a half note chord. Measures 29-32 continue with a melodic line.

Vln. 34

Vln. 37

Vln. 39

Vln. 41

Vln. 43

Vln. 45

Vln. 47

Vln. 50

Vln. 53

Vln. 55

Vln. 57

Vln. 59

Vln. 61

Vln. 63

**Molto Adagio** **Pesante**

Vln. 66