



Mike Magatagan

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Toccatà from the Partita in E Minor for String Trio (BWV 830 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Toccatà from the Partita in E Minor for String Trio [BWV 830 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	The six Partitas (BWV 825-830) are part of Bach's Clavier-Übung, but were published singly, beginning in 1726 with this B flat major effort. A new partita appeared each year thereafter until 1731, when the whole collection was issued. Each of the six is a suite containing allemandes, sarabandes, minuets, and various other dances and numbers. The B flat major Partita consists of seven short movements, the first being a praeludium, a moderately pac... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Tocatta

from the Partita in E Minor

J. S. Bach (BWV 830 No. 1)

Interpretation for String Trio by Mike Magatagan 2017

Tocatta (♩ = 25)

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

alla breve

Vi

Va

Vc

Vi

Va

Vc

a Tempo

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) of a Tocatta from the Partita in E Minor by J.S. Bach. The score is arranged for Mike Magatagan in 2017. It is in 3/4 time with a tempo of quarter note = 25. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 1-3) features a Violin part with a melodic line and a Cello part with a bass line. The second system (measures 4-5) shows the Violin and Viola parts with complex rhythmic patterns. The third system (measures 6-7) continues the Violin and Viola parts. The fourth system (measures 8-10) is marked 'alla breve' and features a more rhythmic, dance-like feel. The fifth system (measures 11-13) is marked 'a Tempo' and concludes with a final cadence. Dynamics include mezzo-forte (mf) and accents.

15

Vi
Va
Vc

7

Detailed description: This system covers measures 15 to 18. Measure 15 shows a single note in the Violin I part. Measures 16-18 feature a complex rhythmic pattern in the Violin I and Viola parts, with a '7' marking under the first measure of measure 16. The Violoncello part provides a steady bass line.

16

Vi
Va
Vc

tr

Detailed description: This system covers measures 19 to 22. Measure 19 has a '7' marking. Measures 20-22 show a trill (tr) in the Violin I part. The Viola and Violoncello parts continue with their respective rhythmic patterns.

19

Vi
Va
Vc

7

Detailed description: This system covers measures 23 to 26. Measure 23 has a '7' marking. Measures 24-26 show a trill (tr) in the Violin I part. The Viola and Violoncello parts continue with their respective rhythmic patterns.

21

alla breve

Vi
Va
Vc

Detailed description: This system covers measures 27 to 30. The tempo changes to 'alla breve' at measure 27. Measures 28-30 show a trill (tr) in the Violin I part. The Viola and Violoncello parts continue with their respective rhythmic patterns.

24

a Tempo

rit. ∞

Vi
Va
Vc

tr

Detailed description: This system covers measures 31 to 34. Measures 31-32 are marked 'a Tempo'. Measures 33-34 are marked 'rit.' with a fermata symbol. A trill (tr) is present in the Violin I part in measure 33. The Viola and Violoncello parts continue with their respective rhythmic patterns.

27 Fugue (♩ = 75)

31

34

37

40

43

Vi
Va
Vc

This system contains measures 43, 44, and 45. The Violin (Vi) part features a complex melodic line with many accidentals. The Viola (Va) part is mostly silent, with a few notes in measure 44. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth and sixteenth notes.

46

Vi
Va
Vc

This system contains measures 46, 47, and 48. The Violin (Vi) part continues with its melodic line. The Viola (Va) part has a more active role, playing a series of notes with accents. The Violoncello (Vc) part continues with its rhythmic accompaniment.

49

Vi
Va
Vc

This system contains measures 49, 50, 51, and 52. The Violin (Vi) part has a more active role, playing a series of notes with accents. The Viola (Va) part has a more active role, playing a series of notes with accents. The Violoncello (Vc) part continues with its rhythmic accompaniment.

53

Vi
Va
Vc

This system contains measures 53, 54, and 55. The Violin (Vi) part has a more active role, playing a series of notes with accents. The Viola (Va) part has a more active role, playing a series of notes with accents. The Violoncello (Vc) part continues with its rhythmic accompaniment.

56

Vi
Va
Vc

This system contains measures 56, 57, and 58. The Violin (Vi) part has a more active role, playing a series of notes with accents. The Viola (Va) part has a more active role, playing a series of notes with accents. The Violoncello (Vc) part continues with its rhythmic accompaniment.

59

Vi
Va
Vc

This system contains measures 59, 60, and 61. The Violin (Vi) part starts with a trill on the first measure. The Viola (Va) part has a trill on the first measure. The Violoncello (Vc) part has a trill on the first measure. The key signature is one sharp (F#) and the time signature is 3/4.

62

Vi
Va
Vc

This system contains measures 62, 63, and 64. The Violin (Vi) part has a trill on the first measure. The Viola (Va) part has a trill on the first measure. The Violoncello (Vc) part has a trill on the first measure. The key signature is one sharp (F#) and the time signature is 3/4.

65

Vi
Va
Vc

This system contains measures 65, 66, and 67. The Violin (Vi) part has a trill on the first measure. The Viola (Va) part has a trill on the first measure. The Violoncello (Vc) part has a trill on the first measure. The key signature is one sharp (F#) and the time signature is 3/4.

68

Vi
Va
Vc

This system contains measures 68, 69, and 70. The Violin (Vi) part has a trill on the first measure. The Viola (Va) part has a trill on the first measure. The Violoncello (Vc) part has a trill on the first measure. The key signature is one sharp (F#) and the time signature is 3/4.

71

Vi
Va
Vc

This system contains measures 71, 72, and 73. The Violin (Vi) part has a trill on the first measure. The Viola (Va) part has a trill on the first measure. The Violoncello (Vc) part has a trill on the first measure. The key signature is one sharp (F#) and the time signature is 3/4.

74

Vi
Va
Vc

This system contains measures 74, 75, and 76. The Violin (Vi) part features a melodic line with eighth and sixteenth notes. The Viola (Va) part provides a rhythmic accompaniment with eighth notes. The Violoncello (Vc) part is mostly silent, indicated by a whole rest in each measure.

77

Vi
Va
Vc

This system contains measures 77, 78, and 79. The Violin (Vi) part has a melodic line with some grace notes. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part has a more active role with eighth-note accompaniment.

80

Vi
Va
Vc

This system contains measures 80, 81, and 82. The Violin (Vi) part features a melodic line with eighth notes. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a more active role with eighth-note accompaniment.

83

Vi
Va
Vc

This system contains measures 83, 84, and 85. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a more active role with eighth-note accompaniment.

86

Vi
Va
Vc

rit.

This system contains measures 86, 87, and 88. The Violin (Vi) part has a melodic line with eighth notes. The Viola (Va) part has a rhythmic accompaniment. The Violoncello (Vc) part has a more active role with eighth-note accompaniment. The system concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

89 **Tempo 1**

Vi
Va
Vc

92

Vi
Va
Vc

95

Vi
Va
Vc

96

Vi
Va
Vc

98

Vi
Va
Vc

100

Vi
Va
Vc

103

Vi
Va
Vc

105

Vi
Va
Vc

106

Vi
Va
Vc

107

Vi
Va
Vc