



Mike Magatagan

United States (USA), SierraVista

Toccat & Fugue in F Major for String Quartet (BWV 540) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Toccat & Fugue in F Major for String Quartet [BWV 540]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Most of Bach's works for the organ date from his years in Weimar (1708-1717). This period witnessed a tremendous development in his compositional style, particularly in the realm of the freely composed preludes or toccatas and fugues -- those not based on preexisting chorales. The fugue and toccata of BWV 540 were each published individually during the eighteenth century; many believe the toccata to have been written apart from, and probably aft... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Tocatta & Fugue

in F Major

J. S. Bach (BWV 540)

Interpretation for String Quartet by Mike Magatagan 2016

Tocatta (♩ = 76)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello *mf*

8

V1

V2

Va

Vc

15

V1

V2

Va

Vc

21

V1

V2

Va

Vc

28

V1

V2

Va

Vc

35

V1

V2

Va

Vc

42

V1
V2
Va
Vc

49

V1
V2
Va
Vc

56

V1
V2
Va
Vc

63

V1
V2
Va
Vc

70

V1
V2
Va
Vc

77

rit. **a Tempo**

V1
V2
Va
Vc

85

V1

V2

Va

Vc

92

V1

V2

Va

Vc

99

V1

V2

Va

Vc

106

Score for measures 106-112. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). V1 plays a melodic line with a trill in measure 109. V2 is silent. Va plays a rhythmic accompaniment. Vc is silent.

113

Score for measures 113-119. The system includes four staves: V1, V2, Va, and Vc. V1 plays a melodic line. V2 is silent. Va plays a rhythmic accompaniment. Vc is silent.

120

Score for measures 120-126. The system includes four staves: V1, V2, Va, and Vc. V1 plays a melodic line. V2 plays a rhythmic accompaniment. Va plays a rhythmic accompaniment. Vc plays a rhythmic accompaniment.

128

V1
V2
Va
Vc

135

V1
V2
Va
Vc

cresc. - - - - -

143

V1
V2
Va
Vc

(cresc.) - - - - -

151

V1
V2
Va
Vc

158

V1
V2
Va
Vc

165

V1
V2
Va
Vc

mf

173

Score for measures 173-180. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in F major and 3/4 time. Measure 173 features a first violin melody with accents and a first violin trill. The second violin and viola play chords, while the cello provides a rhythmic accompaniment. The piece concludes with a first violin trill in measure 180.

181

Score for measures 181-188. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music continues in F major and 3/4 time. Measure 181 features a first violin trill and a first violin melody. The second violin and viola play chords, while the cello provides a rhythmic accompaniment. The piece concludes with a first violin trill in measure 188.

189

Score for measures 189-196. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music continues in F major and 3/4 time. Measure 189 features a first violin melody with accents and a first violin trill. The second violin and viola play chords, while the cello provides a rhythmic accompaniment. The piece concludes with a first violin trill in measure 196.

196

V1

V2

Va

Vc

205

V1

V2

Va

Vc

212

V1

V2

Va

Vc

219

Score for measures 219-225. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (F major). V1 has a melodic line with trills and slurs. V2 is mostly silent with rests. Va has a melodic line with trills and slurs. Vc has a bass line with slurs and rests.

226

Score for measures 226-232. The system includes four staves: V1, V2, Va, and Vc. V1 has a melodic line with trills and slurs. V2 is mostly silent with rests. Va has a melodic line with slurs. Vc has a bass line with slurs.

233

Score for measures 233-239. The system includes four staves: V1, V2, Va, and Vc. V1 has a melodic line with trills and slurs. V2 is mostly silent with rests. Va has a melodic line with trills and slurs. Vc has a bass line with slurs and rests.

240

Score for measures 240-246. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in F major and 3/4 time. Measure 240 features a first violin melody with a trill on the second measure. The second violin and viola have rests, while the cello plays a rhythmic accompaniment. Measures 241-246 continue the first violin's melodic line with various ornaments and dynamics, while the other instruments provide harmonic support.

247

Score for measures 247-253. The system includes four staves: V1, V2, Va, and Vc. In measure 247, the first violin begins a more active melodic line. The second violin and viola enter with their own parts, and the cello continues its accompaniment. The music features a variety of note values and rests across the measures.

254

Score for measures 254-260. The system includes four staves: V1, V2, Va, and Vc. The first violin has a melodic line with some grace notes. The second violin and viola have rests in the first measure, then enter. The cello provides a steady accompaniment. The system concludes with a double bar line.

261

Score for measures 261-269, featuring Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in F major and 3/4 time. Measures 261-269 show a complex rhythmic pattern with many rests and accents. The V1 part has a melodic line with many rests and accents. The V2 part has a similar pattern. The Va part has a more active line with many notes and accents. The Vc part has a steady bass line with many notes and accents. There are also some slurs and ties in the Vc part.

270

Score for measures 270-276. Measures 270-276 show a continuation of the complex rhythmic pattern. The V1 part has a melodic line with many notes and accents. The V2 part has a similar pattern. The Va part has a more active line with many notes and accents. The Vc part has a steady bass line with many notes and accents. There are also some slurs and ties in the Vc part.

277

Score for measures 277-283. Measures 277-283 show a continuation of the complex rhythmic pattern. The V1 part has a melodic line with many notes and accents. The V2 part has a similar pattern. The Va part has a more active line with many notes and accents, including a triplet in measure 281. The Vc part has a steady bass line with many notes and accents. There are also some slurs and ties in the Vc part.

283

Score for measures 283-288. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (F major). Measure 283 shows V1 with a melodic line, V2 with rests, Va with a bass line, and Vc with a bass line. Trills (tr) are marked in measures 284 and 285. The system ends with a fermata over the final notes of V1 and Va.

289

Score for measures 289-294. The system includes four staves: V1, V2, Va, and Vc. Measure 289 shows V1 with a melodic line, V2 with rests, Va with a bass line, and Vc with a bass line. Trills (tr) are marked in measures 290 and 291. The system ends with a fermata over the final notes of V1 and Va.

295

Score for measures 295-300. The system includes four staves: V1, V2, Va, and Vc. Measure 295 shows V1 with a melodic line, V2 with rests, Va with a bass line, and Vc with a bass line. Trills (tr) are marked in measures 296 and 297. The system ends with a fermata over the final notes of V1 and Va.

302

Violin I (V1) and Violin II (V2) parts are in treble clef with a key signature of one flat. The Viola (Va) and Violoncello (Vc) parts are in bass clef. The score shows a complex rhythmic pattern with many sixteenth notes and rests. The Vc part has a steady eighth-note accompaniment. The V1 part has a melodic line with many slurs and accents. The V2 part has a more active line with many slurs and accents. The Va part has a melodic line with many slurs and accents.

309

Violin I (V1) and Violin II (V2) parts are in treble clef with a key signature of one flat. The Viola (Va) and Violoncello (Vc) parts are in bass clef. The score shows a complex rhythmic pattern with many sixteenth notes and rests. The Vc part has a steady eighth-note accompaniment. The V1 part has a melodic line with many slurs and accents. The V2 part has a more active line with many slurs and accents. The Va part has a melodic line with many slurs and accents.

318

Violin I (V1) and Violin II (V2) parts are in treble clef with a key signature of one flat. The Viola (Va) and Violoncello (Vc) parts are in bass clef. The score shows a complex rhythmic pattern with many sixteenth notes and rests. The Vc part has a steady eighth-note accompaniment. The V1 part has a melodic line with many slurs and accents. The V2 part has a more active line with many slurs and accents. The Va part has a melodic line with many slurs and accents.

325

Score for measures 325-331. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major). Measure 325 features a melodic line in V1 with accents and a rhythmic pattern in Vc. Measures 326-331 show various rhythmic and melodic developments across the instruments, with accents and slurs used for phrasing.

332

Score for measures 332-338. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. Measure 332 begins with a melodic line in V1 featuring a trill and accents. Measures 333-338 continue with complex rhythmic patterns and melodic lines in V1 and V2, with Vc providing a steady bass line. Accents and slurs are used throughout for phrasing.

339

Score for measures 339-345. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. Measure 339 features a melodic line in V1 with a trill. Measures 340-345 show a continuation of the melodic and rhythmic themes, with V1 and V2 playing active parts and Vc providing a steady bass line. A trill is marked in V1 at measure 340.

346

V1

V2

Va

Vc

352

V1

V2

Va

Vc

359

V1

V2

Va

Vc

366

VI1

VI2

Va

Vc

This system of musical notation covers measures 366 to 372. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents (^) and slurs. The VI1 and VI2 parts have a similar melodic contour, while the Va and Vc parts provide harmonic support with more complex rhythmic textures.

373

VI1

VI2

Va

Vc

This system of musical notation covers measures 373 to 381. It continues the four-staff arrangement (VI1, VI2, Va, Vc) in the same key signature. The VI1 part features a prominent melodic line with slurs and accents. The VI2 part has a more active role with frequent eighth-note patterns. The Va and Vc parts continue their harmonic and rhythmic roles, with the Vc part showing a steady eighth-note accompaniment.

382

VI1

VI2

Va

Vc

This system of musical notation covers measures 382 to 388. The four-staff arrangement (VI1, VI2, Va, Vc) is maintained. The VI1 part has a melodic line with slurs and accents, while the VI2 part has a more active role with frequent eighth-note patterns. The Va and Vc parts continue their harmonic and rhythmic roles, with the Vc part showing a steady eighth-note accompaniment.

390

VI1
VI2
Va
Vc

This system of musical notation covers measures 390 to 396. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The VI1 part has a melodic line with slurs and ties. The VI2 part has a rhythmic pattern of eighth notes. The Va part has a melodic line with slurs. The Vc part has a rhythmic pattern of eighth notes. The system ends with a double bar line.

397

VI1
VI2
Va
Vc

This system of musical notation covers measures 397 to 403. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The VI1 part has a melodic line with slurs and ties. The VI2 part has a rhythmic pattern of eighth notes. The Va part has a melodic line with slurs. The Vc part has a rhythmic pattern of eighth notes. The system ends with a double bar line.

404

VI1
VI2
Va
Vc

This system of musical notation covers measures 404 to 410. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The VI1 part has a melodic line with slurs and ties. The VI2 part has a rhythmic pattern of eighth notes. The Va part has a melodic line with slurs. The Vc part has a rhythmic pattern of eighth notes. The system ends with a double bar line.

411

Score for measures 411-418, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in F major and 3/4 time. Measures 411-416 show a rhythmic pattern of eighth notes in V1 and Va, with V2 and Vc providing harmonic support. Measures 417-418 feature a melodic flourish in V1 and Va, with V2 and Vc playing sustained notes.

419

Score for measures 419-426. Measures 419-423 show a complex rhythmic pattern with many rests and accents in V1, V2, and Va. Vc plays a steady eighth-note accompaniment. Measures 424-426 feature a melodic line in V1 and Va, with V2 and Vc providing harmonic support.

427

Score for measures 427-434. Measures 427-430 show a melodic line in V1 and Va, with V2 and Vc providing harmonic support. Measures 431-434 feature a melodic flourish in V1 and Va, with V2 and Vc playing sustained notes.

433

V1
cresc. rit.

V2
cresc.

Va
cresc.

Vc
cresc.

Fugue (♩ = 138)

Violin 1

Violin 2

Viola
mf

Cello

12

V1
mf

V2

Va

Vc
mf

21

V1

V2

Va

Vc

29

V1

V2

Va

Vc

37

V1

V2

Va

Vc

45

V1
V2
Va
Vc

This system contains measures 45 through 53. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in F major and 3/4 time. The V1 part has a melodic line with some grace notes. The V2 part has a more active line with eighth notes. The Va and Vc parts provide harmonic support with a mix of quarter and eighth notes.

54

V1
V2
Va
Vc

This system contains measures 54 through 61. The V1 part has a melodic line with a trill in measure 61. The V2 part has a more active line with eighth notes. The Va and Vc parts provide harmonic support with a mix of quarter and eighth notes.

62

V1
V2
Va
Vc

This system contains measures 62 through 69. The V1 part has a melodic line with trills in measures 64, 65, and 66. The V2 part has a more active line with eighth notes. The Va and Vc parts provide harmonic support with a mix of quarter and eighth notes.

69

V1

V2

Va

Vc

Detailed description: This system contains measures 69 through 75. The first violin (V1) part features a melodic line with a trill in measure 69, followed by eighth-note patterns and a half-note in measure 75. The second violin (V2) part provides a rhythmic accompaniment with eighth-note patterns. The viola (Va) and cello (Vc) parts are mostly silent, with a few notes in measure 75.

76

V1

V2

Va

Vc

Detailed description: This system contains measures 76 through 81. The first violin (V1) part has a more active melodic line with sixteenth-note patterns. The second violin (V2) part continues with eighth-note accompaniment. The viola (Va) and cello (Vc) parts remain mostly silent, with some notes appearing in measure 81.

82

V1

V2

Va

Vc

Detailed description: This system contains measures 82 through 87. The first violin (V1) part has a melodic line with a half-note in measure 82 and eighth-note patterns. The second violin (V2) part has a melodic line with eighth-note patterns. The viola (Va) part has a melodic line with eighth-note patterns. The cello (Vc) part has a melodic line with eighth-note patterns.

89

V1

V2

Va

Vc

95

V1

V2

Va

Vc

101

V1

V2

Va

Vc

107

Score for measures 107-111. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 107 features a busy first violin line with eighth-note patterns, while the other instruments are mostly silent. In measure 111, the first violin has a long note, and the cello and bassoon (Va) have a melodic line.

112

Score for measures 112-116. The system includes four staves: V1, V2, Va, and Vc. In measure 112, the first violin has a melodic line, while the other instruments are silent. From measure 113 onwards, the second violin (V2) and cello/bassoon (Vc) play a rhythmic eighth-note pattern, while the first violin (V1) and viola (Va) are silent.

117

Score for measures 117-121. The system includes four staves: V1, V2, Va, and Vc. In measure 117, the first violin (V1) is silent, while the other instruments play. From measure 118 onwards, the first violin (V1) has a melodic line, while the other instruments continue with their respective parts.

122

Score for measures 122-126. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major). Measure 122 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 123-126 show a continuation of the melodic and rhythmic patterns, with V2 and Va providing harmonic support.

127

Score for measures 127-132. The system includes four staves: V1, V2, Va, and Vc. Measure 127 introduces a new melodic motif in V1. Measures 128-132 show a development of this motif, with V2 and Va playing a steady eighth-note accompaniment. The Vc part remains mostly silent, providing a low-frequency harmonic foundation.

133

Score for measures 133-137. The system includes four staves: V1, V2, Va, and Vc. Measure 133 features a melodic line in V1 and a rhythmic accompaniment in Vc. Measures 134-137 show a continuation of the melodic and rhythmic patterns, with V2 and Va providing harmonic support.

138

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 138 to 142. The first violin (V1) part features a trill in the final measure (142). The second violin (V2) part consists of sustained notes. The viola (Va) and cello (Vc) parts have melodic lines with some slurs.

143

V1

V2

Va

Vc

Detailed description: This system covers measures 143 to 147. The first violin (V1) part begins with a grace note in measure 143. The second violin (V2) part has a whole rest in measure 147. The viola (Va) and cello (Vc) parts continue their melodic development.

149

V1

V2

Va

Vc

Detailed description: This system covers measures 149 to 153. The first violin (V1) part has a melodic line with slurs. The second violin (V2) part has whole rests. The viola (Va) and cello (Vc) parts have melodic lines with slurs.

154

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 154: V1 has a whole rest, V2 has a half note Bb, Va has a quarter note G, and Vc has a quarter note G. Measure 155: V1 has a quarter rest, V2 has a half note Bb, Va has a quarter note G, and Vc has a quarter note G. Measure 156: V1 has a quarter note G, V2 has a half note Bb, Va has a quarter note G, and Vc has a quarter note G. Measure 157: V1 has a quarter note A, V2 has a half note Bb, Va has a quarter note G, and Vc has a quarter note G. Measure 158: V1 has a quarter note B, V2 has a half note Bb, Va has a quarter note G, and Vc has a quarter note G.

159

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 159: V1 has a half note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 160: V1 has a half note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 161: V1 has a half note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 162: V1 has a half note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 163: V1 has a half note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 164: V1 has a half note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G.

165

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 165: V1 has a quarter note G, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 166: V1 has a quarter note A, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 167: V1 has a quarter note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 168: V1 has a quarter note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 169: V1 has a quarter note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G. Measure 170: V1 has a quarter note B, V2 has a quarter note G, Va has a quarter note G, and Vc has a quarter note G.