



# Mike Magatagan

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## Toccatà in F# Minor for Pipe Organ (BWV 910) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Toccatà in F# Minor for Pipe Organ [BWV 910]   |
| <b>Composer:</b>        | Bach, Johann Sebastian   |
| <b>Arranger:</b>        | Magatagan, Mike  |
| <b>Copyright:</b>       | Public Domain  |
| <b>Publisher:</b>       | Magatagan, Mike  |
| <b>Instrumentation:</b> | Organ solo   |
| <b>Style:</b>           | Baroque  |
| <b>Comment:</b>         | In his formative years, Johann Sebastian Bach copied many of his pieces based on earlier models. Indeed, there are many formal models of other countries as structures. In the case of the Toccatà in f-sharp minor, Bach used the Toccatà as his model. While this work, along with other toccatas, give the listener or performer glimmers of insight into Bach's m... (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Tocatta in F# Minor

J. S. Bach (BWV 910)  
arr. Max Reger (1873-1916)

Transcribed for Pipe Organ by Mike Magatagan 2017

*Moderato* (♩ = 45) *sempre ben legato*

*mf*  
II. Man. (SW)

*poco rit.* I. Man. (GT) *ff*

3 *sempre ff*

5 *fff* *p cresc.*  
II. Man. (SW)

*f* *fff* *p cresc.*

8

(cresc.) *f* *dim.*

(cresc.) *f* *dim.*

12

(dim.) *p* *dim.*

II. Man. (SW)

(dim.) *p*

15

(dim.) *poco rit.* *a Tempo* *ppp f* I. Man. (GT)

*pp* *ppp*

19

Lento e molto espressivo (♩ = 45)

I. Man. (GT) *ff* *dim.* *mf*

24

II. Man. (SW) *ff* *dim.* *mf* *p*

29

(*cresc.*) *p* *ff*

*ff* ben mare.

33

tr

fff

fff

38

tr

mf

f

tr

rit.

tr

f

II. Man. (SW)

II. Man. (SW)

Allegro vivace (♩ = 90)

f I. Man. (GT)

f II. Man. (SW)

f I. Man. (GT)

f II. Man. (SW)

f I. Man. (GT)

6

10

III. Man. (CH)

II. Man. (SW)

II. Man. (SW)

III. Man. (CH)

14

cresc. . . . .

II. Man. (SW)

f

II. Man.

cresc. . . . .

f

19

*tr*

*p* III. Man. (CH)

*f* I. Man. (GT)

*p* III. Man. (CH)

*f* II. Man.

*p*

*f*

23

*tr*

I. Man. (GT)

II. Man. (SW)

27

II. Man. (SW)

*p*

*tr*

III. Man. (CH)

*p*

31

III. Man. (CH)

*f* *p*

III. Man. (CH)

*f* *p*

35

III. Man. (CH)

*cresc.*

III. Man. (CH)

*cresc.*

39

II. Man. (SW)

*(cresc.)* *f*

I. Man. (GT)

*f* *marc.*



43

(*cresc.*) - - - - - **ff**

(*cresc.*) - - - - - **ff**

47

*poco rit.* *tr*

**a Tempo**

*p* II. Man. (SW)

*p* III. Man. (CH)

*cresc.* - - - - -

51

(*cresc.*) - - - - - **f**

*tr*

**f**

*f* *cresc.* - - - - -

55

*(cresc.)* II. Man. (SW) *ff* I. Man. (GT) *meno f* II. Man. (SW) *rit.*

*(cresc.)* II. Man. (SW) *ff* *f*

59

III. Man. (CH) *p* *pp* *a Tempo* *mf* II. Man. (SW) *p* III. Man. (CH)

*p* *mf* *f*

63

*mf* II. Man. (SW) *f* I. Man. (GT) II. Man. (SW)

*p* *mf* *f*

67

*f* *p* *pp* *mf*

III. Man. (CH) II. Man. (SW)

71

*p* *pp* *ppp* *p*

III. Man. (CH) II. Man. (SW)

string.

75

*mf* *f* *poco accel.* *cresc.* *cresc.*

I. Man. (GT)

a Tempo

string.

79

(cresc.)

*ff*

III. Man. (CH)

(cresc.)

*ff*

rit.

83

cresc.

II. Man. (SW)

cresc.

rit.

sempre rit.

86

(cresc.)

I. Man. (GT)

Org. (PL)

(cresc.)

Org. (PL)

sempre rit.

Allegretto (♩ = 75)

*p*  
II. Man. (SW)

*cresc.*

*p* *cresc.*

7 *f* II. Man. (SW)

*f* I. Man. (GT)

*cresc.*

*f*

12 I. Man. (GT)

II. Man. (SW)

*f*

*f*

18

I. Man. (GT)

*ff*

23

*mf*

II. Man. (SW)

*mf*

28

II. Man. (SW)

*f*

I. Man. (GT)

*tr*

33

II. Man. (SW)

*rit.*

**a Tempo**

*ff*

*p*

III. Man. (CH)

*p*

II. Man. (SW)

*f*

*ff*

*p*

38

*cresc.*

*f*

*f*

*f*

44

*cresc.*

*p*

*cresc.*

*p*

49

(cresc.)

*f*

I. Man. (GT)

54

(cresc.)

*rit.*

*accel.*

*ff*

*molto espress.*

*rit.*

*cresc.*

*ff*

60

*fff*

*semper rit.*

Org. (PL)

Org. (PL)

*fff*

Org. (PL)