



Mike Magatagan

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Trio Sonata in G Major for String Trio (BWV 1039) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Trio Sonata in G Major for String Trio [BWV 1039]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata in G Major

J. S. Bach (BWV 1039)

Arranged for String Trio by Mike Magatagan 2017

I. Adagio (♩ = 45)

Violin *mf*

Viola *mf*

Cello *mf*

3

5

7 *tr*

9

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

The image shows a musical score for a string trio. It consists of five systems of staves. The first system includes Violin, Viola, and Cello parts, each starting with a dynamic marking of *mf*. The subsequent systems are for Violin (Vi), Viola (Va), and Cello (Vc). The score is in G major (one sharp) and 12/8 time. The tempo is marked 'I. Adagio' with a quarter note equal to 45 beats per minute. The piece is an arrangement by Mike Magatagan from 2017. The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

11

Vi
Va
Vc

13

Vi
Va
Vc

15

Vi
Va
Vc

17

Vi
Va
Vc

19

Vi
Va
Vc

21

Vi
Va
Vc

23

Vi
Va
Vc

25

Vi
Va
Vc

II. Allegro ma non presto (♩ = 90)

Violin
Viola
Cello

7

Vi
Va
Vc

11

Vi
Va
Vc

16

Vi
Va
Vc

21

Vi
Va
Vc

25

Vi
Va
Vc

30

Vi
Va
Vc

35

Vi
Va
Vc

40

Vi
Va
Vc

44

Vi
Va
Vc

48

Vi
Va
Vc

53

Vi
Va
Vc

57

Vi
Va
Vc

This system contains measures 57 through 60. The Violin (Vi) part features a melodic line with eighth-note patterns and a trill in measure 60. The Viola (Va) part provides a rhythmic accompaniment with eighth-note chords and a trill in measure 60. The Violoncello (Vc) part plays a steady eighth-note bass line.

61

Vi
Va
Vc

This system contains measures 61 through 65. The Violin (Vi) part continues its melodic line with a trill in measure 62. The Viola (Va) part has a trill in measure 61 and continues with eighth-note accompaniment. The Violoncello (Vc) part maintains its eighth-note bass line.

66

Vi
Va
Vc

This system contains measures 66 through 70. The Violin (Vi) part has trills in measures 66 and 67. The Viola (Va) part has a trill in measure 66 and continues with eighth-note accompaniment. The Violoncello (Vc) part continues with its eighth-note bass line.

71

Vi
Va
Vc

This system contains measures 71 through 74. The Violin (Vi) part features a melodic line with eighth-note patterns. The Viola (Va) part continues with eighth-note accompaniment. The Violoncello (Vc) part continues with its eighth-note bass line.

75

Vi
Va
Vc

This system contains measures 75 through 78. The Violin (Vi) part features a melodic line with eighth-note patterns. The Viola (Va) part has a trill in measure 78. The Violoncello (Vc) part continues with its eighth-note bass line.

80

Vi
Va
Vc

85

Vi
Va
Vc

89

Vi
Va
Vc

94

Vi
Va
Vc

100

Vi
Va
Vc

104

Vi
Va
Vc

109

Vi
Va
Vc

III. Adagio e piano (♩ = 45)

Violin
Viola
Cello

4

Vi
Va
Vc

7

Vi
Va
Vc

10

Vi

Va

Vc

13

Vi

Va

Vc

mp

16

Vi

Va

Vc

rit.

mf

IV. Presto (♩ = 80)

Violin

Viola

Cello

mf

10

Vi

Va

Vc

16

Vi
Va
Vc

This system contains measures 16 through 22. The Violin part (Vi) features a continuous eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth and quarter notes. A fermata is placed over the final note of the Viola part in measure 22.

23

Vi
Va
Vc

This system contains measures 23 through 28. The Violin part (Vi) continues with eighth notes, including a trill (tr) in measure 24. The Viola (Va) part has a trill (tr) in measure 25. The Violoncello (Vc) part continues with a steady accompaniment.

29

Vi
Va
Vc

This system contains measures 29 through 34. The Violin part (Vi) features a melodic line with various intervals. The Viola (Va) part has a fermata over the final note in measure 30. The Violoncello (Vc) part continues with a steady accompaniment.

35

Vi
Va
Vc

This system contains measures 35 through 40. The Violin part (Vi) features a melodic line with a fermata over the final note in measure 35. The Viola (Va) part has a fermata over the final note in measure 36. The Violoncello (Vc) part continues with a steady accompaniment.

41

Vi
Va
Vc

This system contains measures 41 through 46. The Violin part (Vi) features a melodic line with a fermata over the final note in measure 41. The Viola (Va) part has a fermata over the final note in measure 42. The Violoncello (Vc) part continues with a steady accompaniment.

48

Vi
Va
Vc

This system contains measures 48 through 53. The Violin I part (Vi) features a trill in measure 49 and a trill in measure 50. The Violin II part (Va) also has a trill in measure 50. The Violoncello part (Vc) provides a steady eighth-note accompaniment throughout the system.

54

Vi
Va
Vc

This system contains measures 54 through 58. The Violin I part (Vi) has a melodic line with a fermata in measure 55. The Violin II part (Va) has a melodic line with a fermata in measure 55. The Violoncello part (Vc) continues with eighth-note accompaniment.

59

Vi
Va
Vc

This system contains measures 59 through 64. The Violin I part (Vi) has a melodic line with a fermata in measure 60. The Violin II part (Va) has a melodic line with a fermata in measure 60. The Violoncello part (Vc) continues with eighth-note accompaniment.

65

Vi
Va
Vc

This system contains measures 65 through 70. The Violin I part (Vi) has a trill in measure 65. The Violin II part (Va) has a trill in measure 65 and a trill in measure 69. The Violoncello part (Vc) continues with eighth-note accompaniment.

71

Vi
Va
Vc

This system contains measures 71 through 76. The Violin I part (Vi) has a trill in measure 71. The Violin II part (Va) has a trill in measure 71. The Violoncello part (Vc) continues with eighth-note accompaniment.

77

Vi
Va
Vc

83

Vi
Va
Vc

90

Vi
Va
Vc

96

Vi
Va
Vc

103

Vi
Va
Vc

109

Vi
Va
Vc

116

Vi
Va
Vc

122

Vi
Va
Vc

129

Vi
Va
Vc

137

Vi
Va
Vc

rit.