



# Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)  
Bach, Johann Sebastian

## About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



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**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Violin solo

**Style:** Baroque

**Comment:** Jesu, Joy of Man's Desiring ? Air on the G string ?  
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Œuvres célèbres (Thèmes principaux)

## Great Works (Themes)

J. S. Bach (1685-1750)

### 1. Jésus, que ma joie demeure

Jesu, Joy of Man's Desiring

Transc.. : Bernard Dewagtere

Violon

The first staff of music for the Violin part, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a whole rest followed by a quarter rest, then a series of eighth notes and quarter notes with slurs and ties.

The second staff of music, starting at measure 5. It continues the melodic line with slurs and ties, ending with a first ending bracket and a repeat sign.

The third staff of music, starting at measure 10. It continues the melodic line with slurs and ties, ending with a repeat sign.

The fourth staff of music, starting at measure 15. It continues the melodic line with slurs and ties, ending with a second ending bracket and a repeat sign.

The fifth staff of music, starting at measure 19. It continues the melodic line with slurs and ties, ending with a repeat sign and the word "Etc." followed by a key signature change to two sharps (F# and C#) and a 4/4 time signature.

### 2. Aria - Air on the G string (Suite No. 3)

The first staff of music for the Aria, starting at measure 24. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is characterized by slurs and ties.

The second staff of music, starting at measure 28. It continues the melodic line with slurs and ties, ending with a first ending bracket and a repeat sign, followed by a second ending bracket and a repeat sign, and the word "Etc." followed by a key signature change to two sharps (F# and C#) and a 2/4 time signature.

### 3. Badinerie (Suite No. 2)

The first staff of music for the Badinerie, starting at measure 32. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by slurs and ties.

The second staff of music, starting at measure 39. It continues the melodic line with slurs and ties, ending with a repeat sign.

The third staff of music, starting at measure 45. It continues the melodic line with slurs and ties, ending with a first ending bracket and a repeat sign, followed by a second ending bracket and a repeat sign, and the word "Etc." followed by a key signature change to two sharps (F# and C#) and a 4/4 time signature.

4. Toccata & Fugue en Ré mineur  
Toccata and Fugue in D minor

52

54

56

58

60 Etc.

Detailed description: This block contains the musical notation for measures 52 through 60 of the Toccata and Fugue in D minor. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 52 begins with a complex rhythmic pattern of eighth and sixteenth notes. Measures 54 and 56 feature a series of triplet eighth notes. Measures 58 and 60 continue with triplet patterns and conclude with a double bar line and the word 'Etc.'.

5. L'Offrande Musicale  
The Musical Offering

63

*mf*

69

75

81

87 Etc.

Detailed description: This block contains the musical notation for measures 63 through 87 of L'Offrande Musicale. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. Measure 63 starts with a dynamic marking of *mf* and features a series of quarter notes. Measures 69, 75, and 81 show a melodic line with various intervals and rests. Measure 87 concludes with a double bar line and the word 'Etc.'.

6. Suite pour Violoncelle N°1

Cello suite No1

3

93

95

97

99

101

Etc.

7. Concerto brandebourgeois N° 3 & 4

Brandenburg Concerto No 3 & 4

104

No3

107

110

Etc.

114

N°4

121



## 8. Et exultavit (Magnificat)



## 9. Prelude N°1 piano

