



Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Soprano

Style: Baroque

Comment: Jesu, Joy of Man's Desiring ? Air on the G string ?
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Soprano
Saxophone



2. Aria - Air on the G string (SuiteNo3)



3. Badinerie (SuiteNo2)



4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

51

53

55

57

59

Etc.

Detailed description: This block contains the first five staves of the musical score for measures 51 through 59. The music is in D minor (one sharp) and 4/4 time. It features a complex texture with multiple voices. Measures 51-52 show a series of sixteenth-note patterns. Measures 53-54 consist of a continuous stream of eighth notes, with many triplets indicated by a '3' below the notes. Measures 55-56 continue this eighth-note pattern. Measures 57-58 feature a series of sixteenth-note triplets, also marked with a '3'. Measure 59 concludes with a final triplet and a fermata, followed by the text 'Etc.' and a double bar line.

5. L'Offrande Musicale The Musical Offering

62

mf

68

74

80

86

Etc.

Detailed description: This block contains the first five staves of the musical score for measures 62 through 86. The music is in D minor (one sharp) and 4/4 time. Measure 62 begins with a mezzo-forte (*mf*) dynamic marking. The melody is primarily composed of quarter and eighth notes. Measures 68-69 show a sequence of eighth notes. Measures 74-75 feature a series of eighth-note patterns. Measures 80-81 consist of a sequence of eighth notes. Measure 86 concludes with a final eighth-note pattern and a fermata, followed by the text 'Etc.' and a double bar line.

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

Cello suite No1

Musical score for Cello suite No1, measures 92-100. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first four staves (measures 92-97) feature a continuous eighth-note pattern with various slurs and ties. The fifth staff (measures 98-100) continues the pattern and ends with a double bar line and the word "Etc." written above the staff.

7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

Musical score for Brandenburg Concerto No 3 & 4, measures 103-120. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of four staves of music. The first two staves (measures 103-108) are labeled "No3" and feature a melodic line with slurs and ties. The third staff (measures 109-112) continues the melodic line and ends with a double bar line and the word "Etc." written above the staff. The fourth staff (measures 113-120) is labeled "N°4" and features a melodic line with slurs and ties.

Œuvres célèbres (Thèmes principaux)

127  Etc.

8. Et exultavit (Magnificat)

135 

142 

149 

156  Etc.

9. Prelude N°1 piano

163 

165 

167 

169  Etc.