



# Bernard Dewagtere

France, SIN LE NOBLE

Great Works (Themes) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)  
Bach, Johann Sebastian

## About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]

**Composer:** Bach, Johann Sebastian

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordion

**Style:** Baroque

**Comment:** Jesu, Joy of Man's Desiring ? Air on the G string ?  
Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

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# Œuvres célèbres (Thèmes principaux)

## Great Works (Themes)

J. S. Bach (1685-1750)

Transc. : Bernard Dewagtere

### 1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Accordeon

Musical score for 'Jesu, Joy of Man's Desiring' on accordion. The score is written in treble clef, G major, and 3/8 time. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth notes and quarter notes, often beamed together. The second staff begins at measure 5 and includes a first ending bracket labeled '1.'. The third staff begins at measure 10. The fourth staff begins at measure 15 and includes a second ending bracket labeled '2.'. The fifth staff begins at measure 19 and ends with 'Etc.' and a double bar line. The key signature changes to two sharps (D major) and the time signature changes to 4/4.

### 2. Aria - Air on the G string (SuiteNo3)

Musical score for 'Aria - Air on the G string (SuiteNo3)' on accordion. The score is written in treble clef, G major, and 4/4 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth notes and quarter notes, often beamed together. The second staff begins at measure 28 and includes two first ending brackets labeled '1.' and '2.'. The score ends with 'Etc.' and a double bar line. The key signature changes to two sharps (D major) and the time signature changes to 2/4.

### 3. Badinerie (SuiteNo2)

Musical score for 'Badinerie (SuiteNo2)' on accordion. The score is written in treble clef, G major, and 2/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth notes and quarter notes, often beamed together. The second staff begins at measure 39 and includes a first ending bracket labeled '1.'. The third staff begins at measure 45 and includes a second ending bracket labeled '2.'. The score ends with 'Etc.' and a double bar line. The key signature changes to two sharps (D major) and the time signature changes to 4/4.

#### 4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

(Euvres célèbres (Thèmes principaux))

52

54

56

58

60 Etc.

Detailed description: This block contains the first six staves of the Toccata and Fugue in D minor. The music is in D minor and 4/4 time. It features a complex texture with multiple voices. The first staff (52) shows a melodic line with grace notes and a bass line with chords. The second and third staves (54-56) consist of continuous eighth-note triplets. The fourth and fifth staves (58-60) feature sixteenth-note triplets and other rhythmic patterns. The piece concludes with a double bar line and the word 'Etc.'.

#### 5. L'Offrande Musicale The Musical Offering

63

*mf*

69

75

81

87 Etc.

Detailed description: This block contains the first five staves of L'Offrande Musicale. The music is in D minor and 4/4 time. The first staff (63) begins with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of quarter and eighth notes, with some rests. The second staff (69) introduces a more active melodic line with eighth notes. The third and fourth staves (75-81) continue the melodic development with various rhythmic values. The piece ends on the fifth staff (87) with a double bar line and the word 'Etc.'.

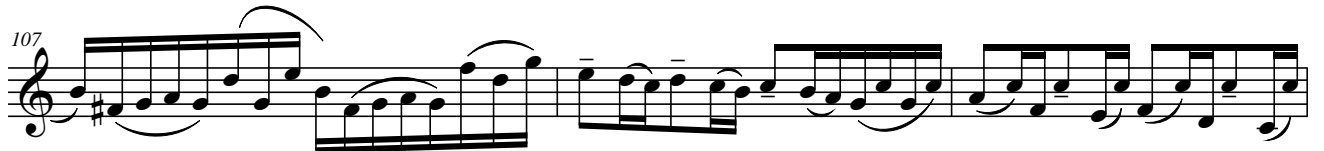
6. Suite pour Violoncelle N°1  
Cello suite No1

(Euvres célèbres (Thèmes principaux))

3



7. Concerto brandebourgeois N° 3 & 4  
Brandenburg Concerto No 3 & 4



**8. Et exultavit (Magnificat)****9. Prelude N°1 piano**